

Celebrating Timeless Beauty: An Anniversary of Roses



Celebrating our 45th and 86th Anniversaries

American Style Rose Show

Hosted by

The Twin Cities Rose Club & Minnesota Rose Society

Saturday, June 21 and Sunday, June 22, 2025

**Bachman's
6070 Lyndale Avenue South
Minneapolis, MN**

2025 Rose Show Committees

Show Chairs: Maggie Lofboom

Brad Meyer

Horticulture Schedule: Maggie Lofboom

Jim Beardsley

Arrangement Schedule: Maggie Lofboom

Jim Beardsley

Photography Schedule: Maggie Lofboom

Jim Beardsley

Chair of Judges:

Bob Heiberg

Chair of Clerks:

Maggie Lofboom

Placement Chairs:

Maggie Lofboom

Donald Bechtle

Court of Honor:

Maggie Lofboom

Prizes and Awards:

Maggie Lofboom

Equipment:

Donny Bechtle

Schedule Design:

Donny Bechtle

Website:

Chris Poppe

Twin Cities Rose Club & Minnesota Rose Society

The Twin Cities Rose Club and The Minnesota Rose Society welcome you to our 2025 American Style Rose Show! We are honored to share our best blooms with all our visitors, so please take your time and enjoy all the exhibits. Our members would be happy to answer any questions you may have. We are here to help you grow and enjoy the blooms you see here today. All these roses are grown right here in the yards & gardens of our members!

If you would like to learn more about roses from some of the best, most experienced rose gardeners in our Minnesota and surrounding area climate, please visit our respective websites www.twincitiesrose.org and www.minnesotarosesociety.org .

This year we celebrate the 45th anniversary of The Twin Cities Rose Club, and the 86th year of The Minnesota Rose Society! Minnesota has a rich history of rose-growing, showcased by the second-oldest public rose garden in the nation, the Lyndale Park Rose Garden. Our shows are an annual tradition and celebrate the wide variety of roses that can be grown in our northern climate. Enjoy the variety of exhibits and the long history we enjoy of growing roses in Minnesota!

Acknowledgements

The Show Chairs, The Twin Cities Rose Club and The Minnesota Rose Society wish to thank the following for their generous contributions to the 2025 Rose Show:

Bachman's on Lyndale

High Country Roses

Burlington Roses

The Rose Gardener

The American Rose Society Minnesota

State Horticultural Society Lee Valley Tools

Felco

Two Mikes Green Fin Plant Care Plantskydd

And all other generous donors to our show's awards

Please visit twincitiesrose.org for more information about our prize donors!

Special thanks to the following:

Our judges, for their time and expertise, and our clerks, for their assistance in the judging process

Judges: Margaret Anderson, Jim Beardsley, Norma Booty, Bob Heiberg, Lois Ann Helgeson, Debra Keiser, Diana Klassy, Brad Meyer, Gary Osborn, Linda Osborn, Carole Smuda, John Turek

TCRC and MRS members, for their hard work promoting and staging our show

Our exhibitors, whose lovely blooms make this show possible

Timeline of Events:

Saturday:

7:00 AM	Prep area open
7:00-9:30 AM	Entries accepted
9:30-10:00 AM	Clerks Meeting
10:00-12:30 PM	Judging
12:30 PM	Judges' luncheon (Or when judging is concluded)
1:30 PM-store close	Rose Show open to the public

Sunday:

10:00 AM	Rose Show open to the public
4:00 PM	Awards Ceremony
4:30 PM	Show teardown and cleanup

CELEBRATING TIMELESS BEAUTY: AN ANNIVERSARY OF ROSES

RULES OF THE SHOW

- 1) The show will be governed by the standard rules and regulations of the American Rose Society, The Twin Cities Rose Club and The Minnesota Rose Society.
- 2) The show is open to all amateur rose growers. Only one exhibitor or team per garden may enter (except juniors, defined as 17 years of age and under). An exhibitor may only enter one specimen of a variety in a Horticulture Exhibit Class. In the event of multiple entries by a single exhibitor, all such entries shall be disqualified. In challenge classes, only one (1) entry in each class may be entered by an exhibitor.
- 3) The designated preparation area opens at 7:00 AM. No preparation will be allowed in the show room. Entries will be accepted from 7:00 AM until 9:30 AM **sharp** on Saturday, June 21, 2025 Only novice, junior and arrangement exhibitors may extend their preparation time to 9:45 AM. No other entries will be accepted after these deadlines.
- 4) The Placement Committee will review Horticulture entries promptly as and when entered for completeness and conformance with show rules prior to judging, and to ensure entries are placed alphabetically within each class. It is highly encouraged that exhibitors enter their entries promptly as they are prepared and remain nearby to correct any errors found by the Placement Committee prior to the beginning of judging at 10:00 AM.
- 5) Judging will begin promptly at 10:00 AM, Saturday, June 21, 2025. The show will be open to the public from 1:30 PM until store closing on Saturday and 10:00 AM until the conclusion of the awards ceremony on Sunday, June 22, 2025.
- 6) Exhibitors must register their names and addresses to receive an exhibitor's number. Requests for exhibitor's numbers, entry tags and early entry to the preparation area information may be addressed to Maggie Lofboom, 612-298-3889. maggie.lofboom@gmail.com The tags and signup for exhibitor's numbers will also be available in the preparation area.
- 7) Exhibitors must complete an entry tag for each entry including section, class, name, variety, etc. Mailing/address labels may be used for exhibitor's name and address. Exhibitors are responsible for all final classification and labeling on entry tags. ARS entry tags or tags which closely match ARS entry tags should be used. Any other entry tags used may be subject to penalization to the extent that they are visually distracting.
- 8) Roses entered in this show are to be entered under the ARS American Exhibition Name (AEN). ARS Publications of these names include:
 - A. Modern Roses
 - B. Official List of Approved Exhibition Names for Exhibitors and Judges
 - C. ARS Handbook for Selecting Roses
 - D. Recent Registrations on the ARS Website
 - E. The online Modern Roses database.

Combined Rose List (CRL) may be used as a reference if an AEN is not listed in an official ARS publication. In these cases, the primary name shown in the CRL will be considered a "temporary AEN" until the variety is included in one of the official ARS publications. In the event of a conflict regarding name, class, color, or other pertinent information between the CRL and the official ARS publications, the ARS publication will prevail. A found rose that has an AEN and a classification may be entered in the class appropriate for its classification. (A "found rose" is a cultivar whose name is unknown that has been given a temporary name until the correct name can be determined.)

Roses entered in the seedling/sport class are exempt because they don't have an AEN. Responsibility for proper identification and classification lies totally with the exhibitor.

9) The American Rose Society rules governing disqualification will be followed. Noncompliance with other show schedule rules may incur judging penalties. Grounds for disqualification include:

1. Any foreign substance applied to enhance the beauty of the entry.
2. Misnamed - The name of the rose is neither the variety name given on the entry tag, nor an accepted synonym thereof.
3. Unlabeled or Mislabeled - Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
4. Exhibitor's name is visible if not corrected before the entry is judged.
5. An entry that was not grown outdoors.
6. An entry that was not grown by the exhibitor.
7. A challenge class or collection entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
8. Entry by an exhibitor of more than one specimen of the same variety in any Horticulture Exhibit Class.

10) All entries must have been grown outdoors by the exhibitor, in the exhibitor's own garden.

11) Roses must be placed on the exhibition tables according to Section and Class. Roses should be placed in alphabetical order within the class. The Placement Committee will review all entries as they are placed and will make reasonable efforts to notify any exhibitor of misclassified entries or other correctable issues prior to judging.

12) Exhibitors are to remove their supplies, leftover materials and any other items from the preparation area immediately following final placement of their entries, returning this area of the store to its original state for its normal business activities.

13) Only judges, clerks, rose show chair(s), and other rose show support persons will be allowed in the immediate show area during judging. Decisions of the judges will be final.

14) Horticulture Judges and Arrangement Judges and their immediate families may enter any Class or Subclass of any Section. However, Judges may NOT judge their own entries.

15) First, second, or third place ribbons may be awarded in each class or sub-class if entry is considered worthy by the judges. Honorable Mention may also be awarded. No award is required for any entry unless it is considered worthy. The decision of the judges shall be final in determining the merits of the individual entries and awards.

16) All trophies are the property of The Twin Cities Rose Club and must be returned to the show chair prior to June 1, 2026. Trophies may be taken home for display upon request and approval of the show chair. Signed written documentation will be required for any trophies taken home by winners. All trophies will be documented in the trophy record upon conclusion of the show to maintain accurate records, and any trophies not taken home by winners will be returned to the secured storage facility. The club reserves the right to retain a club-owned trophy if won by a non-club member. To qualify in the show as a member, membership must date prior to June 1, 2025.

17) Bachman's, The Twin Cities Rose Club and The Minnesota Rose Society will not be responsible for personal property of the exhibitors. It is suggested that all personal property of the exhibitor be marked with his/her name and address.

18) The Award Ceremony will begin at 4:00 PM on Sunday, June 22, 2025. The removal of all exhibits will begin at 4:30 PM. At that time, arrangers may pick up their artistic displays. A designated committee will

remove all other specimens. All awards, trophies and prizes may be picked up after the show is taken down. Unclaimed awards will be retained by the rose show chair. Please make arrangements for pick up as needed. Awards and ribbons will not be mailed.

ARS Point Scale for Judging Roses

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Size	10 points
Balance and Proportion	10 points
Total 100 points	

**ARS Point Scale for Judging Roses
In Bowls, Palettes and Picture Frames**

Form	25 points
Color	20 points
Substance	15 points
Size	10 points
Overall appearance and balance of exhibit	30 points
Total 100 points	

**HORTICULTURAL DIVISION
SHOW CLARIFICATION
SECTIONS 1, 2, 3 and 4**

- 1) Classes 1-6, 39 and 41 will include the following classification of roses: Species, Old Garden Roses, Floribunda, Grandiflora, Hybrid Gigantea, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, Hybrid Tea, Hybrid Wichurana, Kordesii, Large Flowered Climbers, Ramblers, Polyantha, Landscape Shrubs, Ground Covers and English-Style Shrubs. Miniatures and Minifloras are not included in these classes.
- 2) Entries in Sections 2, 3 and 4 will be in accordance with the ARS rules governing an Alphabetical Show. Each specimen will be entered and judged alphabetically according to the first letter in the first word of the name of the variety creating a sub-class for each variety: e.g. "Neil Diamond" will be entered in the Ns and The Lighthouse will be entered in the Ts. Varieties having "climbing" as part of their name must be entered in their respective bush type class: e.g. "Climbing Angel Face" would be entered as "Angel Face" in the floribunda section.
- 3) Challenge classes in separate containers must have an entry tag for each container with the variety therein correctly named. Section and class information are only required on one of the tags.
- 4) Uniform containers will be provided, except where noted. Containers will be furnished on a first-come, first-served basis.
- 5) Wedging material may be used to position specimens in a container. A judge may penalize an entry if the wedging material extends above the top of the container according to its degree of distraction.
- 6) Side buds are not a disqualification in any class. However, failure to remove them may result in penalization to the degree that they distract from the appearance of the specimen
- 7) Exhibitors should place their exhibits in alphabetical order in Sections 2, 3 and 4.

**SECTION 1
TWIN CITIES ROSE CLUB/ MINNESOTA ROSE SOCIETY CHALLENGE CLASSES**

Class 1: Beauty in a Bowl – one (1) rose, any classification except Miniature or Miniflora, at exhibition stage to be displayed in a bowl of water. Bowls furnished on a first come, first served basis. No foliage allowed. (*ARS Rose Bowl Large Certificate*)

Class 2: Artist's Palette – five (5) roses, any classification except Miniature or Miniflora, one-bloom-per-stem, all different varieties with stamens showing. Palettes furnished on a first come, first served basis. No foliage allowed. (*TCRC/MRS Certificate*)

Class 3: Picture Frame – one (1) rose, any classification except Miniature or Miniflora, at exhibition stage displayed in a picture frame. Frames furnished on a first come, first served basis. No foliage allowed. (*TCRC/MRS Certificate*)

Class 4: English Box – Six (6) large blooms, any classification except Miniature or Miniflora, at exhibition stage, one (1) or more varieties, to be exhibited without foliage. Boxes furnished on a first come, first served basis. (*ARS Large Rose English Box Certificate*)

Class 5: Garden Sampler Challenge – Three (3) sprays (2 or more blooms) or one-bloom-per-stem roses or a combination of sprays and one-bloom-per-stem specimens, each from a different classification, exhibition stage, exhibited in separate containers. (*TCRC/MRS Certificate*)

Class 6: Beauty in a Bowl (Miniature or Miniflora) – one (1) Miniature or (1) Miniflora rose at exhibition stage to be displayed in a bowl of water. Bowls furnished on a first come, first served basis. No foliage allowed. (*ARS Miniature Rose Bowl Certificate or ARS Miniflora Rose Bowl Certificate*)

Class 7: Artist's Palette (Miniature or Miniflora) – five (5) decorative form or fully opened Miniature and/or Miniflora roses, one-bloom-per-stem, with stamens showing. Palettes furnished on a first come, first served basis. No foliage allowed. (*TCRC/MRS Certificate*)

Class 8: Picture Frame (Miniature or Miniflora) – one (1) Miniature or one (1) Miniflora rose at exhibition stage displayed in a picture frame. Frames furnished on a first come, first served basis. No foliage allowed. (*TCRC/MRS Certificate*)

Class 9: English Box (Miniature or Miniflora) – Five (5) Miniature or Five (5) Miniflora blooms at exhibition stage, one (1) or more varieties, to be exhibited without foliage. Boxes furnished on a first come, first served basis. (*TCRC/MRS English Box Miniature Certificate*)

Class 10: Stars of the North – Three (3) or more Classic or Modern Shrub Roses, or any combination thereof each a different variety, in one (1) container. Entries may be one-bloom-per-stem, sprays, or a combination thereof. (*TCRC/MRS Certificate*)

Class 11: Fragrance Award – One (1) bloom or spray of any rose, to be judged on the basis of 70% fragrance and 30% on overall beauty and appearance. (*ARS Most Fragrant Certificate*)

SECTION 2 - HORTICULTURAL EXHIBITS

Class 12: Hybrid Tea or Grandiflora rose – one (1) bloom per stem. (*ARS Gold (Queen), Silver (King) and Bronze (Princess) Medal Certificates*)

Class 13: Hybrid Tea spray or Grandiflora spray – one (1) stem with two (2) or more blooms, unwanted growth may be removed. (*ARS Hybrid Tea Spray or Grandiflora Spray Certificate*)

Class 14: Fully opened Hybrid Tea or Grandiflora rose – one (1) bloom per stem, stamens must be showing. (*ARS Large Rose Open Bloom Certificate*)

Class 15: Single Hybrid Tea (4-8 petals) – one (1) bloom per stem. (*ARS Large Rose Single Bloom Certificate*)

Class 16: Decorative Hybrid Tea or Grandiflora rose – one-bloom-per-stem. Decorative Roses are those varieties which may be missing the high-pointed center and symmetrical spiral of petals of exhibition form, usually presenting a flat, cupped or even a sunken center and/or a more “informal” configuration of ruffled petals, similar to the “English style” rose form. (This is NOT intended to be a class for exhibiting a poor-quality rose of a variety that normally has exhibition form.) (*ARS Decorative Rose Certificate*)

Class 17: Floribunda rose – one (1) bloom per stem. (*ARS Floribunda One-Bloom-Per-Stem Certificate*)

Class 18: Floribunda spray – one (1) stem with two (2) or more blooms, unwanted growth may be removed. (*ARS Gold (Queen), Silver (King), and Bronze (Princess) Medal Certificates*)

Class 19: Polyantha spray – one (1) stem with two (2) or more blooms, unwanted growth may be removed. (*ARS Polyantha Spray Certificate*)

Class 20: Classic Shrub Single Bloom – one-bloom-per-stem, unwanted growth may be removed. Only those varieties designated in ARS publications as Hybrid Moyesii (HMoy), Hybrid Musk (HMSk), Hybrid Rugosa (HRg), or Kordesii (Kor). (*TCRC/MRS Certificate*)

Class 21: Classic Shrub Spray – one (1) stem with two (2) or more blooms, unwanted growth may be removed. Only those varieties designated in ARS publications as Hybrid Moyesii (HMoy), Hybrid Musk (HMSk), Hybrid

Rugosa (HRg), or Kordesii (Kor). *(TCRC/MRS Certificate, eligible for TCRC/MRS Gold (Queen), Silver (King) and Bronze (Princess Certificates)*

Class 22: Modern Shrub Single Bloom – one-bloom-per-stem. Only those varieties designated in ARS publications as Modern Shrubs: English-Style (Eng), Ground Cover (Gc), and Landscape Shrubs (S). *(TCRC/MRS Certificate)*

Class 23: Modern Shrub Spray – one (1) stem with two (2) or more blooms. Only those varieties designated in ARS publications as Modern Shrubs: English-Style (Eng), Ground Cover (Gc), and Landscape Shrubs (S). *(TCRC/MRS Certificate, eligible for TCRC/MRS Gold (Queen), Silver (King) and Bronze (Princess Certificates)*

Class 24: Large Flowered Climbers, Ramblers, Hybrid Giganteas and Hybrid Wichurana roses – one (1) bloom with or without side buds or a stem with multiple florets with or without side buds, unwanted growth may be removed. Climbing varieties of Hybrid Tea/Grandiflora/ and Floribunda roses are shown with Hybrid Teas/Grandifloras and Floribundas. *(ARS Best Climber Certificate)*

Old Garden Roses

These are roses already established in classifications commonly used prior to the introduction of Hybrid Teas in 1867. For competition purposes, this class includes those roses currently classified as Old Garden Roses (OGRs) by the ARS: Alba, Ayrshire, Bourbon, Boursault, Centifolia, Chinas, Damask, Eglanteria, Gallica, Hybrid Bracteata, Hybrid China, Hybrid Foetida, Hybrid Multiflora, Hybrid Perpetual, Hybrid Sempervirens, Hybrid Setigera, Hybrid Spinosissima, Miscellaneous OGRs, Moss, Noisette, Portland and Tea Roses and climbing versions thereof.

Class 25: Old Garden Rose including varieties of unknown dates known to have been in existence prior to 1867 – one (1) bloom with or without side buds or a stem with multiple florets with or without side buds, unwanted growth may be removed. *(ARS Dowager Queen Certificate)*

Class 26: Old Garden Rose introduced in 1867 or after, or with unknown dates of origin after 1867 – one (1) bloom with or without side buds or a stem with multiple florets with or without side buds, unwanted growth may be removed. *(ARS Victorian Rose Award Certificate)*

Class 27: Species Roses – one (1) bloom with or without side buds or a stem with multiple florets with or without side buds, unwanted growth may be removed. *(ARS Genesis Award Certificate)*

Class 28: Seedling/Sport – one (1) bloom per stem or a spray (two [2] or more blooms). Unregistered seedlings must be hybridized by the exhibitor and parentage identified on the entry tag. For an unregistered sport, the entry tag should identify the parent variety from which the sport originated. *(ARS Best Seedling Certificate)*

Miniature and Miniflora Roses

Class 29: Miniature – one (1) bloom per stem. *(ARS Miniature Gold (Queen), Silver (King) and Bronze (Princess) Medal Certificates)*

Class 30: Miniature rose spray – one (1) stem with two (2) or more blooms, unwanted growth may be removed. *(ARS Miniature Spray Certificate)*

Class 31: Fully opened Miniature rose – one (1) bloom per stem, stamens must be showing. *(ARS Open Bloom Miniature Certificate)*

Class 32: Decorative Miniature rose - one (1) bloom per stem. Decorative Roses are those varieties which may be missing the high-pointed center and symmetrical spiral of petals of exhibition form, usually presenting a flat, cupped or even a sunken center and/or a more “informal” configuration of ruffled petals, similar to the

“English style” form. (This is NOT intended to be a class for exhibiting a poor-quality rose of a variety that normally has exhibition form.) (*ARS Best Decorative Miniature Certificate*)

Class 33: Single Miniature rose (4-8 petals) – one (1) bloom per stem. (*ARS Single Miniature Certificate*)

Class 34: Miniflora – one (1) bloom per stem. (*ARS Miniflora Gold (Queen), Silver (King) and Bronze (Princess) Medal Certificates*)

Class 35: Miniflora rose spray – one (1) stem with two (2) or more blooms, unwanted growth may be removed. (*ARS Miniflora Spray Certificate*)

Class 36: Fully opened Miniflora rose – one (1) bloom per stem, stamens must be showing. (*ARS Open Bloom Miniflora Certificate*)

Class 37: Decorative Miniflora rose - one (1) bloom per stem. Decorative Roses are those varieties which may be missing the high-pointed center and symmetrical spiral of petals of exhibition form, usually presenting a flat, cupped or even a sunken center and/or a more “informal” configuration of ruffled petals, similar to the “English style” rose form. (This is NOT intended to be a class for exhibiting a poor-quality rose of a variety that normally has exhibition form.) (*ARS Decorative Miniflora Certificate*)

Class 38: Single Miniflora rose (4 to 8 petals) – one (1) bloom per stem. (*ARS Miniflora Single Certificate*)

SECTION 3 - NOVICE AND/OR JUNIOR

May enter more than one entry per class provided the variety is different. Also eligible for Courts of Honor and Best in Show.

Novice: Open to exhibitors who have not won a blue-ribbon exhibiting roses in any local ARS rose show. (*ARS Novice Certificate*) A Novice may enter the Novice class or Junior class but not both.

Junior: Any exhibitor 17 years of age and younger. Please add the letter “J” after your exhibition number. (*ARS Best Junior One-Bloom-per-Stem and Best Junior Spray certificates*)

Class 39: Any rose classification except Miniature or Miniflora – one (1) bloom per stem or a spray (two [2] or more blooms per stem), unwanted growth may be removed.

Class 40: Miniature or Miniflora Roses – one (1) bloom per stem or a spray, two (2) or more blooms per stem.

SECTION 4 – JUDGES’ SECTION

Open to the Horticulture and Arrangement Judges of the show. (*ARS Best Judge’s Entry Certificate*)

Class 41: Any rose classification except Miniature or Miniflora – one (1) bloom per stem or a spray (two [2] or more blooms per stem), unwanted growth may be removed.

Class 42: Miniature or Miniflora Roses – one (1) bloom per stem or a spray (two [2] or more blooms per stem).

CELEBRATING TIMELESS BEAUTY: AN ANNIVERSARY OF ROSES

ROSE ARRANGEMENT DIVISION SHOW CLARIFICATION SECTION 5

- 1) This section will be governed and judged by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Rose Arrangements*.
- 2) All arrangements must be the work of the exhibitor and not exhibited in any previous show.
- 3) No entry shall exceed 24 inches in width or depth. Arrangements of miniature/miniflora roses may not exceed limitations specified in each class.
- 4) Bases, backgrounds and/or mats are permitted in all classes but must adhere to the space limitations stated in Rule #3.
- 5) All roses must be outdoor garden grown and the correct ARS American exhibition name must be listed on an ARS entry tag which may be furnished by the Show Committee.
- 6) A rose or roses must provide the dominant flower interest in all arrangements.
- 7) To be eligible to win any American Rose Society Medal Certificate, the arrangement must use arranger grown roses. "Arranger Grown" or "AG" must be marked on the entry tag furnished by the Show Committee.
- 8) All roses should be fresh unless required otherwise in a specific class.
- 9) One (1) entry per exhibitor allowed in each class but exhibitor may enter as many classes as desired. More than one exhibitor per garden may enter.
- 10) In classes where arranger is to indicate type of design, if not indicated, the design will be judged as a traditional design.
- 11) Accessories are allowed unless stated otherwise in the schedule. Flowers, other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object, e.g. a statue, it is then considered an accessory.
- 12) A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or the class title.
- 13) The following rules govern point deductions:
 - a) Painted or dyed fresh plant materials and live creatures are not allowed.
 - b) The use of plant materials on the state or local conservation lists and those on noxious or restricted lists (buckthorn, oriental bittersweet, etc.) are not permitted.
 - c) The American flag or flag of any country may not be used in an arranger's interpretation of the
 - d) theme or class title.
 - e) Abstraction of the rose bloom (abstraction by drying for Dried Arrangement or Craft Item classes exc.
 - f) Nonconformance with the stated requirements of Special Classes.
 - g) Use of miniature or miniflora in any Miniature arrangement class.

13) The following rules will govern disqualification:

- a) Roses are not outdoor grown.
- b) Use of artificial plant material.

14) Novices and Juniors are not limited to classes for the Novice or Junior Award and are encouraged to enter all classes.

15) All artistic exhibits are to be placed by the exhibitor and must be in place by 9:45 AM. Exhibits may only be touched or moved by the arranger prior to judging. If deemed necessary, and the exhibitor is unavailable, the show chair and/or the Placement Committee may move an exhibit.

16) Reserving space for your arrangements is recommended. Contact: Maggie Lofboom, maggie.lofboom@gmail.com 612-298-3889

ARS Score Card for ARS Rose Arrangements

Conformance	15 points
a) Naming of roses	
b) Conformance and type of design	
c) Other specific requirements of the schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness that sets a design apart, superiority in every respect - including technical execution/construction. Including condition of non-rose plant material.	
<hr/> Total	100 points

CELEBRATING TIMELESS BEAUTY: AN ANNIVERSARY OF ROSES

Growing roses in Minnesota has a long and rich history, and this year we celebrate that tradition of the two longest-running groups in our state devoted to the Queen of Flowers. Take inspiration from the decades of ingenuity, creativity, and celebration of our devoted rose growers and exhibitors. There is no other climate in the nation like the Upper Midwest for growing roses, and our incredible members show every year how much is possible with roses in L'Etoile Du Nord!

SECTION 5 - ARRANGEMENTS

STANDARD ROSE ARRANGEMENTS

Traditional Arrangements

Class 1 is eligible to win the ARS Royalty Rosette, Gold, Silver or Bronze Certificate for standard sized roses.

Class 1: "Forty-Five and Counting"

Standard size traditional mass, line-mass, or line design arrangement using all fresh plant material. State design choice.

East Asian Arrangements

Classes 2 and 3 are eligible to win the ARS East Asian Rosette, Gold, Silver or Bronze Certificate for standard sized roses.

Class 2: "Wooden Anniversary"

A moribana (low container or compote) arrangement, water must show. Vertical, slating, and cascading foliage must not hang or droop into the water or rest on the lip on the container.

Class 3: "Golden Anniversary"

Tall container (Nagerie) or free style arrangement using fresh roses and fresh and/or dried plant material. Man-made materials may be used. State design choice on tag.

Modern Arrangements

Class 4 is eligible to win the ARS Artist Award Rosette, Gold, Silver or Bronze Certificate for standard size roses.

Class 4: "Cheers to Many Years!"

Standard size modern arrangement, arranger's choice. State design choice.

Special Classes

Type of design must be indicated on the entry tag in the following classes, or the design will be judged as a traditional design.

Class 5: "Champagne & Roses"

Eligible to win the ARS Princess Rosette, Gold, Silver or Bronze Certificate

Create a standard-sized arrangement using fresh roses and any other parts of the rose bush, i.e., foliage, hips, canes and roots. No other plant materials or accessories permitted. State design choice.

Class 6: "Heritage"

Eligible to win the ARS Duchess Rosette, Gold, Silver or Bronze Certificate

Design a standard size rose arrangement using only fresh roses with dried and/or treated plant material. No other fresh plant material or accessories are permitted. State design choice.

MINIATURE/MINIFLORA ROSE ARRANGEMENTS**Traditional Arrangements**

Class 7 is eligible to win the ARS Miniature Royalty Award Rosette, Miniature Gold, Silver or Bronze Certificate

Class 7: "Anniversary Cake"

A traditional mass, line-mass, or line design arrangement using miniature/miniflora roses and other fresh plant material. State design choice. Design not to exceed ten (10) inches in height, width or depth.

East Asian Arrangements

Classes 8 and 9 are eligible to win the ARS Miniature East Asian Award Rosette, Gold, Silver or Bronze Certificate

Class 8: "Silver Anniversary"

A moribana (low container or compote) arrangement using miniature/miniflora roses and other fresh plant material, water must show. Vertical, slating, and cascading foliage must not hang or droop into the water or rest on the lip on the container. Design not to exceed ten (10) inches in height, width or depth.

Class 9: "A Special Tribute"

A tall container (Nagerie) or free style arrangement using fresh miniature/miniflora roses and other fresh and/or dried plant material. Man-made materials may be used. Design not to exceed twelve (12) inches in height, width or depth. State design choice on tag.

Modern Arrangements

Class 10 is eligible to win the ARS Miniature Artist Award Rosette, Gold, Silver or Bronze Certificate

Class 10: "Rites of Passage"

Modern arrangement using miniature/miniflora roses, arranger's choice. State design style. Arrangement not to exceed ten (10) inches in height, width or depth.

Special Classes

The type of design must be indicated on the entry tag in the following classes or design will be judged as a traditional design.

Class 11: "Celebrating Traditions"

Eligible to win the ARS Miniature Keepsake Award Certificate

A Traditional, East Asian, or Modern arrangement using dried miniature/miniflora roses with other dried and/or treated plant material. No artificial plant materials. Design not to exceed ten (10) inches in height, width, or depth. State design choice.

Class 12: "To Everything, A Season"

Eligible for the ARS Miniature Princess Rosette, Gold, Silver or Bronze Certificate

An arrangement using only fresh miniature/miniflora roses and any other part of the rose bush, i.e. foliage, hips, canes, and roots. No other plant materials or accessories permitted. The arrangement is not to exceed ten (10) inches in height, width or depth. State design choice.

Novice/Junior (17 and under) Classes

Eligible for Novice Certificate or Junior Arrangement Rosette and ARS Gold, Silver, or Bronze Certificates

Novice: Open to exhibitors who have not won a blue-ribbon exhibiting roses in any local ARS rose show.

Junior: Any exhibitor who is 17 years of age or younger. Please add the letter "J" after your exhibition number.

Class 13: "Throughout the Decades"

Standard size arrangement with roses and other plant material. Accessories permitted. Please note N for novice or J for junior on your entry tag, and include design choice (Traditional, East Asian, or Modern).

Judges' Classes

Eligible for Best Judge's Certificate

Class 14: "Collection of Memories" (Judges Only)

Standard size arrangement. State design choice.

Class 15: "Throughout the Years" (Judges Only)

Miniature/miniflora arrangement. Design not to exceed ten (10) inches in height, width or depth. State design choice.

CELEBRATING TIMELESS BEAUTY: AN ANNIVERSARY OF ROSES

PHOTOGRAPHY DIVISION SHOW CLARIFICATION SECTION 6

The highest scoring blue ribbon photographs of each class will be eligible for the Photography Court of Honor. This show will be governed by the American Rose Society standard rules and guidelines for horticulture, arrangement design principles, and photography.

1. Competition is open to anyone who is registered, attending this show and has an exhibitor number. Junior entries should have the letter J along with their exhibitor number. Exhibitors need not be a member of any rose society.
2. The entry tag should be filled out as follows: Section, Class, rose variety (if required), exhibitor's name and exhibitor number. Use of name/address labels on both portions of the entry tag are acceptable. Also label the back of each photograph with the exhibitor's name/address.
3. Exhibitors are to clip their entry tags (using the smallest size entry tag) on the upper-right hand corner of their entry and place their photograph(s) in the designated show area.
4. All roses shown in the photographic entries must have been grown in an outdoor garden.
5. Entries must be placed no later than 9:30 a.m., Saturday, June 21st, 2025. Judging will begin at 10 a.m. The show will be open to the public at 1:30 p.m. The exhibitor must retrieve their photos after 4:00 p.m. at the close of the show. If not retrieved, the photos will become the property of the TCRC, unless instructed otherwise.
6. Exhibitors may enter up to two (2) photographs in any class in which they are eligible, unless specified otherwise. The same photograph may not be entered more than once. The same photograph entered in more than one class will not be judged in any class.
7. Previous winning photographs, defined as a First through Fourth place in the ARS Digital Photography Contest, or any ARS National Photography contest, may not be entered in this show.
8. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selection colorization). A title should be created and added to the entry tag for these two classes. Listing the rose variety is not necessary. All other photographs must be entered in color unless the class states otherwise.
9. Photographs must have a minimum opening of 4" X 6" and no larger than 8" X10." No other sizes are permitted. No backer board or matting is required.
10. If the rose photographed was grown by the photographer, the exhibitor should indicate this by writing "EG" for Exhibitor Grown in the upper-right hand corner of the entry tag and on the lower portion of the tag.

APPLICATION OF POINT SCORING

Point Scoring serves as a reference for all photography judges. The judge does not actually numerically point score every exhibit judged. Instead, the point score values (which could be considered percentages of the total value) must be the integral framework in the mind of the judge, to be recalled and applied to every photography exhibit judged.

The following scale of points will be used for judging entries for a total of 100 points.

Photography Division Point Scoring Scale

Conformance: This relates to the adherence to the schedule rules and of the class.	5 points
Horticultural Excellence: The ARS Guidelines for Judging Roses will be used as a reference point.	50 points
Composition: Design principles, including point of interest, simplicity, color quality, contrast, balance, framing, of the subject, viewpoint, direction of movement and diagonals, where applicable, apply.	15 points
Technique: Correct exposure, depth of field, lighting, sharp focus for main subject, and other relevant technical factors apply.	15 points
Distinction: Something in this photograph sets it apart from others in its class. Everything about the photograph is well done, in addition, its visual impression evokes a visceral feeling that may be intangible – that gives it the “wow!” factor.	15 points
Total	100 points

11. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the show, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the show, and (2) agrees to allow the TCRC to display the photo at this rose show. Additionally, to later publish the photograph in meeting minutes, on a web site, and/or use the photo in future rose show fliers and/or posters.

12. Disqualifications – Entries will be disqualified for the following reasons: Misnamed, Unlabeled, Mislabeled, Exhibitor name is visible, Novice enters both the Novice and Junior class, or a Junior enters both the Novice and Junior class, or too many photographs entered in a class by the same exhibitor.

13. Awards – Multiple First through Third place ribbons may be awarded in each class at the discretion of the judges. A rosette ribbon/certificate will be awarded to the best photo in each class from the first-place winners. From the Best-in-Class photography winners, a Queen, King, and Princess will be selected for the Photography Show Court of Honor.

14. The decisions of the judges are final.

Note: Awards will be given on Sunday, June 22nd at 4 p.m. The rose show breakdown will begin at 4:30 p.m. or shortly thereafter. Photographs may be retrieved at that time.

The Show Committee will exercise due caution in protecting all exhibits. However, the TCRC and Minnesota Rose Society Show Committee assumes no responsibility or liability in the loss of or damage to the property of the exhibitor.

SECTION 6 – PHOTOGRAPHY

Class 1: One Bloom

One bloom of a Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora classification of roses. Roses designated as “single” (e.g., Single HT, etc.) must be entered in the Fully Open Bloom class.

Class 2: One Spray

Two or more blooms, any type of rose Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora classification of roses.

Class 3: Fully-Open Bloom

One bloom, fully open, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

Class 4: Old Garden Rose, Shrub, Species, Polyantha, or Large-Flowered Climber

One bloom or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-Flowered Climber.

Class 5: Rose Potpourri

A horticultural specimen that does not fit the criteria for classes 1-4. For example, rose hips, foliage, thorns, multiple sprays, snow on roses, etc.

Class 6: Arrangements

A photo of a Traditional, Modern, or East Asian manner arrangement, using miniature or standard roses, following the American Rose Society Guidelines for Judging Rose Arrangements. Must name the arrangement type design and MUST include the arranger's name. Note: if arranged by you, using your roses in the photograph, write “EG” on the entry tag in upper right-hand corner.

Class 7: Macro Photography

A photograph of an extreme close-up of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. All varieties of roses are acceptable. The name of the rose need NOT be listed on entry tag for this class, however, creating a title for your photograph is requested and should be written on the entry tag.

Class 8: Creative Interpretation. (Abstract and Realistic)

The photograph should evoke a sense of originality, a new and different way of imagining a rose with the mind's eye. The photo may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning.

Abstract: The photograph is a non-objective, altered reality in the form or components of a rose, rose plant(s), rose hips or any portion of the rose. The specific variety of the rose will NOT be readily apparent or identifiable. Create a title for your photograph and include on each entry tag.

Realistic: The photo should show an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer. Create a title for your photograph and include on each entry tag.

Class 9: Gardens

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag. The name of the private garden is NOT required.

Class 10: Fun with roses

A color photograph of a rose or roses that also has a bug or insect, a pet, wildlife, or a person(s) in the photo. Rose(s) should dominate in the photograph and the rose(s) variety listed. Only one entry per exhibitor.

Class 11: Challenge Class

A photograph of any roses or roses that best interprets the theme of this year's show. Roses must be the dominant feature. Only one entry per exhibitor.

Class 12: Novice

As defined in Hort and Arrangement class schedules, eligible exhibitors may enter either the Novice or Junior class but not both. A Novice has never won a blue ribbon on a photograph at any ARS sanctioned rose show. The Novice classes follow the same guidelines and wording as stated for the experienced classes above, but the Novice must place their entries in this class, up to five (5) different entries may be entered per Novice exhibitor. (For more assistance contact a show official.)

Class 13: Junior

As defined in Hort and Arrangement class schedules, eligible exhibitors may enter either the Novice or Junior class but not both. A Junior is someone 17 years of age or younger. The Junior classes follow the same guidelines and wording as stated for the experienced classes above, but the Junior must place their entries in this class and add a "J" to their entry tag in the upper right-hand corner. A Junior may enter up to five (5) different entries. (For more assistance contact a show official.)

Class 14: Judges Class

This class is open only to judges judging this photography class and their immediate families. No more than two (2) photos may be exhibited. Only one blue ribbon winner will be selected in this class as the Best Judges' Photograph. A special panel of judges will judge this class. The winning entry is not eligible for the Photography Show Court of Honor.

PRIZES AND AWARDS

ARS Challenge Class and Certificate winners in Sections 1, 2 and 3.

Court of Honor - Sections 2 and 3

TCRC/MRS Best in Show Trophy and TCRC Best in Show Certificate awarded to the best overall entry in Horticulture, Arrangement, or Challenge classes.

TCRC/MRS Queen of the Show Trophy and ARS Gold Certificate awarded to the best hybrid tea/grandiflora entry in Section 2 Class 12, Section 3 Class 39.

TCRC/MRS King of the Show Trophy and ARS Silver Certificate awarded to the second-best hybrid tea/grandiflora entry in Section 2 Class 12, Section 3 Class 39.

TCRC/MRS Princess of the Show Trophy and ARS Bronze Certificate awarded to third best hybrid tea/grandiflora entry in Section 2 Class 12, Section 3 Class 39.

TCRC/MRS Floribunda Spray Queen Trophy and ARS Gold Certificate awarded to the best floribunda spray entry in Section 2, Class 18, Section 3 Class 39.

TCRC/MRS Floribunda Spray King Trophy and ARS Silver Certificate awarded to the second-best floribunda spray entry in Section 2 Class 18, Section 3 Class 39.

TCRC/MRS Floribunda Spray Princess Trophy and ARS Bronze Certificate awarded to the third best floribunda spray entry in Section 2 Class 18, Section 3 Class 39.

TCRC/MRS Shrub Spray Queen Trophy and TCRC Gold Certificate awarded to the best shrub entry in Section 2, Classes 21 and 23, Section 3 Class 39.

TCRC/MRS Shrub Spray King Trophy and TCRC Silver Certificate awarded to the second-best shrub entry in Section 2, Classes 21 and 23, and Section 3 Class 39.

TCRC/MRS Shrub Spray Princess Trophy and TCRC Bronze Certificate awarded to the third best shrub entry in Section 2, Classes 21 and 23, Section 3 Class 39.

TCRC/MRS Ken Sorenson Trophy (Miniature Queen) and ARS Gold Certificate awarded to the best miniature in Section 2 Class 29, Section 3 Class 40.

TCRC/MRS Miniature King Trophy and ARS Silver Certificate awarded to the second-best miniature entry in Section 2 Class 29, Section 3 Class 40.

TCRC/MRS Miniature Princess Trophy and ARS Bronze Certificate awarded to the third best miniature entry in Section 2 Class 29, Section 3 Class 40.

TCRC/MRS Miniflora Queen Trophy and ARS Gold Certificate awarded to the best miniflora entry in Section 2 Class 34, Section 3 Class 40.

TCRC/MRS Miniflora King Trophy and ARS Silver Certificate awarded to the second best miniflora entry in Section 2 Class 34, Section 3 Class 40.

TCRC/MRS Miniflora Princess Trophy and ARS Bronze Certificate awarded to the third best miniflora entry in Section 2 Class 34, Section 3 Class 40.

ARS Hybrid Tea or Grandiflora Spray Certificate awarded to the best entry in Section 2 Class 13, Section 3 Class 39.

ARS Open Bloom Certificate awarded to the best entry in Section 2 Class 14, Section 3 Class 39.

ARS Large Rose Single Bloom Certificate awarded to the best entry in Section 2 Class 15, Section 3 Class 39.

ARS Decorative Hybrid Tea/Grandiflora Certificate awarded to the best entry in Section 2 Class 16, Section 3 Class 39.

ARS Floribunda One-Bloom-Per-Stem Certificate awarded to the best entry in Section 2 Class 17, Section 3 Class 39.

ARS Polyantha Spray Certificate awarded to the best entry in Section 2 Class 19, Section 3 Class 39.

TCRC/MRS Classic Shrub Single Bloom Certificate awarded to the best entry in Section 2 Class 20, Section 3 Class 39.

TCRC/MRS Classic Shrub Spray Certificate awarded to the best entry in Section 2 Class 21, Section 3 Class 39

TCRC/MRS Modern Shrub Single Bloom awarded to the best entry in Section 2 Class 22, Section 3 Class 39

TCRC/MRS Modern Shrub Spray Certificate awarded to the best entry in Section 2 Class 23, Section 3 Class 39

ARS Climber Certificate awarded to the best entry in Section 2 Class 24, Section 3 Class 39.

TCRC/MRS Dowager Queen Trophy and ARS Dowager Queen Certificate awarded to the best entry in Section 2 Class 25, Section 3 Class 39.

ARS Victorian Rose Certificate awarded to the best entry in Section 2 Class 26, Section 3 Class 39.

ARS Genesis Certificate awarded to the best entry in Section 2 Class 27, Section 3 Class 39.

ARS Best Seedling Certificate awarded to the best entry in Section 2 Class 28, Section 3 Class 39.

ARS Miniature Spray Certificate awarded to the best entry in Section 2 Class 30, Section 3 Class 40.

ARS Miniature Fully-Opened Bloom Certificate awarded to the best entry in Section 2 Class 31, Section 3 Class 40.

ARS Decorative Miniature Certificate awarded to the best entry in Section 2 Class 32, Section 3 Class 40.

ARS Single Miniature Certificate awarded to the best single miniature entry in Section 2 Class 33, Section 3 Class 40.

ARS Miniflora Spray Certificate awarded to the best miniflora spray in Section 2 Class 35, Section 3 Class 40.

ARS Miniflora Open Bloom Certificate awarded to the best entry in Section 2 Class 36, Section 3 Class 40.

ARS Decorative Miniflora Certificate awarded to the best entry in Section 2 Class 37, Section 3 Class 40

ARS Single Miniflora Certificate awarded to the best single miniflora in Section 2 Class 38, Section 3 Class 40.

ARS Novice Certificate awarded to the best novice entry Section 3 Classes 39, 40.

ARS Junior Rosette Ribbon awarded to the best junior entry Section 3 Classes 39, 40.

ARS Judges Certificate awarded to the best entry in Section 4 Classes 41, 42.

ARS Rose Bowl Large Bloom Certificate awarded to the best entry Section 1 Class 1.

TCRC/MRS Best Large Artist's Palette Trophy and TCRC Certificate awarded to the best entry in Section 1 Class 2.

TCRC/MRS Best Large Picture Frame Certificate awarded to the best entry in Section 1 Class 3.

ARS English Box Regular Certificate awarded to the best entry in Section 1 Class 4.

TCRC/MRS Best Garden Sampler Challenge Certificate awarded to the best entry Section 1 Class 5.

ARS Miniature or Miniflora Rose Bowl Certificate awarded to the best entry in Section 1 Class 6.

TCRC/MRS Miniature/Miniflora Artist's Palette Trophy and Certificate awarded to the best entry in Section 1 Class 7.

TCRC/MRS Best Miniature or Miniflora Picture Frame Certificate awarded to the best entry in Section 1 Class 8.

TCRC/MRS Best Miniature/Miniflora English Box awarded to the best entry in Section 1 Class 9.

TCRC/MRS Stars of the North Trophy and Certificate awarded to the best entry in Section 1 Class 10.

ARS Most Fragrant Certificate awarded to the best entry in Section 1 Class 11.

Rose Arrangements - Section 5

TCRC/MRS Champion of Arrangements Trophy and ARS Gold Arrangement Certificate awarded to the best entry in Section 5 Classes 1-6 and 13 scoring 92 points or higher.

TCRC/MRS Runner-up Arrangements Trophy and ARS Silver Arrangement Certificate awarded to the second-best entry in Section 5 Classes 1-6 and 13 scoring 92 points or higher.

TCRC/MRS Honorable Mention Arrangements Trophy and ARS Bronze Arrangement Certificate awarded to the third best entry in Section 5 Classes 1-6 and 13 scoring 92 points or higher.

TCRC/MRS Champion of Miniature/Miniflora Arrangements Trophy and ARS Miniature/Miniflora Gold Arrangement Certificate awarded to the best entry in Section 5 Classes 7-12 scoring 92 points or higher.

TCRC/MRS Runner-up Miniature/Miniflora Arrangements Trophy and ARS Miniature/Miniflora Silver Arrangement Certificate awarded to the second-best entry in Section 5 Classes 7-12 scoring 92 points or higher.

TCRC/MRS Honorable Mention Miniature/Miniflora Arrangements Trophy and ARS Miniature/Miniflora Bronze Arrangement Certificate awarded to the third best entry in Section 5 Classes 7-12 scoring 92 points or higher.

ARS Royalty Award awarded to the best entry in Section 5 Class 1 scoring 92 points or higher.

ARS East Asian Award awarded to the best blue entry in Section 5 Classes 2-3 scoring 92 points or higher

ARS Artist Award awarded to the best blue entry in Section 5 Class 4 scoring 92 points or higher

ARS Princess Award awarded to the best entry in Section 5 Class 5 scoring 92 points or higher. **ARS**

Duchess Award awarded to the best entry in Section 5 Class 6 scoring 92 points or higher.

ARS Miniature Royalty Award awarded to the best entry in Section 5 Class 7 scoring 92 points or higher.

ARS Miniature East Asian Award awarded to the best entry in Section 5 Classes 8-9 scoring 92 points or higher.

ARS Miniature Artist Award awarded to the best entry in Section 5 Class 10 scoring 92 points or higher.

ARS Miniature Keepsake Award Certificate awarded to the best entry in Section 5 Class 11 scoring 92 points or higher.

ARS Miniature Princess Award awarded to the best entry in Section 5 Class 12 scoring 92 points or higher.

ARS Best Novice Award Certificate awarded to the best Novice entry in Section 5 Class 13 scoring 92 points or higher.

ARS Best Junior Award awarded to the best Junior entry in Section 5 Class 13 scoring 92 points or higher.

ARS Best Judges Entry Certificate awarded to the best arrangement in Section 5 Classes 14-15 scoring 92 points or higher.

Rose Photography - Section 6

ARS Gold Photography Certificate and Queen of Photography Rosette awarded to the best entry in Section 6 Classes 1-13.

ARS Silver Photography Certificate and King of Photography Rosette awarded to the second-best entry in Section 6 Classes 1-13.

ARS Bronze Photography Certificate and Princess of Photography Rosette awarded to the third best entry in Section 6 Classes 1-13.

ARS Best of Photography Certificate and Rosette awarded to the best first place entry within Section 6 classes 1.