***Castles, Crowns and Chateaus***

**DIVISION 2 – PHOTOGRAPHY**

The highest scoring blue ribbon photographs of each class will be eligible for the Photography Court of Honor.

This show will be governed by the American Rose Society standard rules and guidelines for horticulture, arrangement design principles, and photography.

**PHOTOGRAPHY SHOW RULES**

1. Competition is open to anyone who is registered, attending this show and has an exhibitor number. Junior entries should have the letter J on the entry tag in lieu of an exhibitor’s number. Exhibitors need not be a member of any rose society.

2. The entry tag should be filled out as follows: Section, Class, rose variety (if required),

exhibitor’s name and exhibitor number. Use of name/address labels on both

portions of the entry tag is acceptable. Also label the back of each photograph with

the exhibitor’s name/address.

3. Exhibitors are to clip their entry tags (using the smallest size entry tag) on the

upper-right hand corner of their entry and place their photographs in the designated

show area.

4. All roses shown in the photographic entries must have been grown in an outdoor

garden.

5. Entries must be placed no later than 9:45 a.m., Saturday, September 9th, 2023.

Judging will begin at 10 a.m. The show will be open to the public at 1 p.m.

The exhibitor must retrieve their photos after 4:30 p.m. at the close of the show.

If not retrieved, the photos will become the property of the NCD.

6. Exhibitors may enter up to two (2) photographs in any class in which they are eligible,

unless specified otherwise. The same photograph may not be entered more than

once. The same photograph entered in more than one class will not be judged in any

class.

7. Previous winning photographs, defined as a First through Fourth place in the ARS

Digital Photography Contest, or any ARS National Photography contest, may not

be entered in this show.

8. Photographs entered in Creative Interpretation and Macro may be in color, black &

white, sepia, or a combination of color and black & white (selection colorization).

A title should be created and added to the entry tag for these two classes, listing

the rose variety is not necessary. All other photographs must be entered in color

unless the class states otherwise.

9. Photographs must have a minimum opening of 5” X 7” and no larger than 8” X10”,

mounted on a backer board and matted to a finished size of 11” X 14”. No other sizes

are permitted.

10.. If the rose photographed was grown by the photographer, the exhibitor should indicate this by writing “EG” for Exhibitor Grown in the upper-right hand corner of the entry tag.

**APPLICATION OF POINT SCORING**

Point Scoring serves as a frame of reference for all photography judges. The judge does not actually numerically point score every exhibit judged. Instead, the point score values (which could be considered percentages of the total value) must be the integral framework in the mind of the judge, to be recalled and applied to every photography exhibit judged.

The following scale of points will be used for judging entries, for a total of 100 points.

**Photography Division Point Scoring Scale**

**Conformance: 5 points**

This relates to the adherence to the schedule rules and of the class.

**Horticultural Excellence: 50 points**

The ARS Guidelines for Judging Roses will be used as a reference point.

**Composition: 15 points**

Design principles, including point of interest, simplicity, color quality, contrast, balance, framing,

of the subject, viewpoint, direction of movement and diagonals, where applicable, apply.

**Technique: 15 points**

Correct exposure, depth of field, lighting, sharp focus for main subject, and other

relevant technical factors apply.

**Distinction: 15 points**

Something in this photograph sets it apart from others in its class**.**

Everything about the photograph is well done, in addition, its visual impression

evokes a visceral feeling that may be intangible – that gives it the “wow!” factor.

**Total 100 points**

11. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the show, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the show, and (2) agrees to allow the North Central District of the ARS to display the photo at this rose show. Additionally, to later publish the photograph in meeting minutes, on a web site, and/or use the photo in future rose show fliers and/or posters.

12. Disqualifications – Entries will be disqualified for the following reasons:

Misnamed, Unlabeled, Mislabeled, Exhibitor name is visible, or too many photographs entered in a class by the same exhibitor.

13. Awards – Multiple First through Fourth place recognition may be awarded in each class at the discretion of the Judges. A certificate will be awarded to the best photo in each class from the first place winners. From Best-in-Class photo winners, there will be a Queen, King and Princess of Photography Show Court of Honor.

14. The decisions of the judges are final.

**Note:** Awards will be given on Saturday, September 9th at 4:15 p.m. The rose show breakdown will begin at 4:30 p.m. or shortly thereafter. Photographs may be retrieved at that time.

The Show Committee will exercise due caution in protecting all exhibits. However, the NCD Show Committee assumes no responsibility or liability in the loss of or damage to the property of the exhibitor.

**DIVISION 2 – PHOTOGRAPHY**

**Section K – PHOTOGRAPHY CLASSES**

**Class 1:** **One Bloom**

One bloom of a Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses. Roses designated as “single” (e.g., Single HT, etc.) must be entered in the Fully Open Bloom class.

**Class 2:** **One Spray**

Two or more blooms, any type of rose Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classification of roses. This class does NOT include collections.

**Class 3:** **Fully-Open Bloom**

One bloom, fully open, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

**Class 4:** **Old Garden Rose, Shrub, Species, Polyantha, or Large-Flowered Climber**

One bloom or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-Flowered Climber. Spray photos do NOT include collections.

**Class 5:** **Arrangements**

A photo of a Traditional, Modern, or East Asian manner arrangement, using miniature or standard roses, following the American Rose Society Guidelines for Judging Rose Arrangements. Must name the arrangement type design and MUST include the arranger’s name. Note: if arranged by you, using your roses in the photograph, write “EG” on the entry tag in upper right-hand corner.

**Class 6:** **Macro Photography**

A photograph of an extreme close-up of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. All varieties of roses are acceptable. The name of the rose need NOT be listed on entry tag for this class, however, creating a title for your photograph is requested and should be written on the entry tag.

**Class 7: Creative Interpretation. (Abstract and Realistic)**

The photograph should evoke a sense of originality, a new and different way of imagining a rose with the mind’s eye. The photo may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning. Abstract: The photograph is a non-objective, altered reality in the form or components of a rose, rose plant(s), rose hips or any portion of the rose. The specific variety of the rose will NOT be readily apparent or identifiable. Create a title for your photograph and include on each entry tag.

Realistic: The photo should show an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer. Create a title for your photograph and include on each entry tag.

**Class 8:** **Gardens**

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag. The name of the private garden is NOT required.

**Class 9:** **Fun with roses**

A color photograph of a rose or roses that also have a bug or insect, a pet, wildlife, or a person(s) in the photo. Rose(s) should dominate in the photograph and the rose(s) variety listed. Only one entry per exhibitor.

**Class 10: Challenge Class. Open to only North Central District members**

Abstract a single rose bloom in a photo using color or black white, texturizing or some other unique enhancement technique to make the photo appear three-dimensional and distinctive in some unusual way. Create a title and list it on the entry tag, the rose variety is not needed. Only one entry per exhibitor.

**Class 11: Novice**

As defined in Hort and Arrangement class schedules, eligible exhibitors may enter either the Novice or Junior class but not both. A Novice has never won a blue ribbon on a photograph at any ARS sanctioned rose show. The Novice classes follow the same guidelines and wording as stated for the experienced classes above but the Novice must place their entries in Class 11. Up to five (5) different entries may be entered per Novice exhibitor. (For more assistance contact a show official.)

**Class 12: Junior**

As defined in Hort and Arrangement class schedules, eligible exhibitors may enter either the Novice or Junior class but not both. A Junior is someone 17 years of age or younger. The Junior classes follow the same guidelines and wording as stated for the experienced classes above but the Junior must place their entries in Class 12. Up to five (5) different entries may be entered per Junior exhibitor. (For more assistance contact a show official.)

**Class 13: Judges Class**

This class is open only to judges judging this photography class and their immediate families. No more than two (2) photos may be exhibited. Only one blue ribbon winner will be selected in this class as the Best Judges’ Photograph. A special panel of judges will judge this class. The winning entry is not eligible for the Court of Honor.