***Castles, Crowns, and Chateaus!***

**DIVISION 3 – ARRANGEMENT**

**ARRANGEMENT CLASSES CLARIFICATION**

1. This section will be governed and judged by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Rose Arrangements*.

2. All arrangements must be the work of the exhibitor.

3. No entry shall exceed 24 inches in width or depth. Arrangements of miniature/miniflora roses may not exceed limitations specified in each class.

4. Bases, backgrounds and/or mats are permitted in all classes but must adhere to the space limitations stated in Rule #3.

5. All roses must be outdoor garden grown and the correct ARS exhibition name must be listed on the entry tag furnished by the Show Committee.

6. A rose or roses must provide the dominant flower interest in all arrangements.

7. To be eligible to win any American Rose Society Medal Certificate, the arrangement must use arranger grown roses. “Arranger Grown” or “AG” must be marked on the entry tag furnished by the Show Committee.

8. All roses should be fresh unless required otherwise in a specific class.

9. One (1) entry per exhibitor allowed in each class but the exhibitor may enter as many classes as desired. More than one exhibitor per garden may enter.

10. In classes where the arranger is to indicate the type of design, if not indicated, the design will be judged as a traditional design.

11. Accessories are allowed unless stated otherwise in the schedule. Flowers, other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object, e.g. a statue, it is then considered an accessory.

12. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or the class title and is encouraged.

13. The following rules govern point deductions:

           a) Painted or dyed fresh plant materials and live creatures are not allowed.

b) The use of plant materials on state or local conservation lists and those on noxious or restricted lists (buckthorn, oriental bittersweet, etc.) are not permitted.

c) The American flag or flag of any country may not be used in an arranger’s interpretation of the theme or class title.

14. The following rules will govern disqualification:

           a) Roses are not outdoor grown.

           b) Use of artificial plant material.

15. All artistic exhibits are to be placed by the exhibitor and must be in place by 10:00 AM, Saturday September 9, 2023. Exhibits may only be touched or moved by the designer prior to judging. If deemed necessary, and the exhibitor is unavailable, a show chair may move an exhibit.

16. Reserving space for your arrangements is recommended. Contact: Rita Gindt-Marvig [ritagmhort@gmail.com](about:blank), 952-239-4385 or Lois Ann Helgeson [helge006@umn.edu](about:blank).

**ARS Score Card for ARS Rose Arrangements**

Conformance                 15 points

                                                                     a) Naming of roses

                                                                     b) Conformance to type of design

                                                                     c) Other specific requirements of schedule

Design (5 points per principle)      30 points

Balance, dominance, contrast, rhythm, proportion and scale

                                                         Perfection of the rose(s)                        30 points

                                                         Creativity and Expressiveness            15 points

                                                         Distinction                                           10 points

Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction. Including condition of non-rose plant material

                                                       Total    100 points

**DIVISION 3 – ARRANGEMENT CLASSES**

**Section L – CHALLENGE CLASSES**

*This section is open only to American Rose Society members maintaining membership in a North Central District society/club and who are registered for the convention. Roses, correctly named on the entry tag, must be fresh garden grown.*

**Class 1: “America the Beautiful”**

*Eligible to win the Dr. and Mrs. Harry B. Overesch National Trophy. NOT eligible to win the ARS Royalty Award Rosette, Gold, Silver, or Bronze Certificate.*

Turnblad Mansion at the American Swedish Institute in Minneapolis, MN, was constructed in the early 1900’s as a chateau and thus qualifies as a castle. It is listed on the National Register of Historic Places and contains 33 rooms. The French Renaissance style architecture has a towering turret and a steep pitched roof. Hand carved gargoyles, decorative lions, and the Mansion’s storied facade are carved out of Indiana limestone embedded with million-year-old fossils, mined from the same quarry as stone used in the Empire State Building. Create a standard rose arrangement reminiscent of the architecture or facade of this beautiful building. Roses must be arranger grown “AG” for this class. Must be a traditional design type (mass, line, line-mass) and state design choice on entry tag.

**Class 2: “Landmark Center”**

*Eligible to win the District Director’s Miniflora Arrangement Trophy, no other awards. Must include five (5) arranger grown miniflora roses in design.*

This historic building was originally the Federal Courts building and can be considered St. Paul’s architectural crown jewel. It was designed in 1892 and is a Richardsonian Romanesque style popular in the mid to late 1800’s. The building features two prominent towers, with the south tower original to the design. The building has had an interesting, if not colorful, history of presidents, court trials, gangsters, and then neglect and mundane changes with the addition of the post office. The exterior still has details found on castles like intricately carved grotesques (like gargoyles) and owls, and has gables, dentil cornicing and arcades. It is on the National Register of Historic Places as of 1972 and owned by Ramsey County. Keep in mind the colorful history of this famous building for a design not to exceed 12 (twelve) inches in height, width, or depth. Arranger’s choice of design style must be marked on entry tag and must use miniflora roses.

**Section M – STANDARD ROSE ARRANGEMENTS**

**Traditional Arrangements**

*Eligible to win the ARS Royalty Award Rosette, Gold, Silver or Bronze Certificate*

**Class 3: “Windsor Castle”**

This castle is one of the homes to the British Royal family since the time of Henry I, with the construction starting around 1070. It is the largest and oldest occupied castle in the world with reconstruction work completed after a fire in 1992. Create a standard size traditional mass arrangement which you might find here using dried and fresh plant material in addition to fresh roses.

**Class 4: “Swedish Crown”**

This crown was originally part of the Polish Crown Jewels and had 262 precious stones like emeralds, rubies, sapphires and diamonds, though it was pawned after the death of Sigismund II Augustus, and then ransomed by Sigismund III Vasa for 20,000 florins for his coronation as King of Sweden in 1594. Using fresh roses create a line mass arrangement with rose gems.

**Class 5: “Château de Chenonceau”**

This is one of the most toured castles in all of France and one of the oldest castles in Europe. Located in the Loire Valley in eastern France it was built around 1514 and is a mix of late Gothic and early Renaissance architectural styles. A second “ladies castle” was built on the property and it has survived bombings from WWII and floods of the Cher River. Create a traditional line design that celebrates the longevity of good design using fresh roses and plant material.

**East Asian Arrangements**

*Eligible to win the ARS East Asian Award Rosette,**Gold, Silver, or Bronze Certificate*

**Class 6: “Edo Castle”**

This historical castle was built in 1457 in Musashi Province in Japan and was the residence of the shogun and the headquarters of the military government during the Edo Period. Today some moats, walls and ramparts of the castle survive after multiple fires and WWII. Using fresh roses, create a standard size arrangement using a low container or compote featuring water reflecting the moats that once encircled this castle.

**Class 7: “Bhubing Palace”**

A royal residence for the royal family during state visits to the city, it was built in 1961, and sits on stilts in the cool mountains overlooking Chiang Mai, Thailand. The rose gardens (Suan Suwaree) are particularly famous with temperate plants grown there not otherwise commonly found in Thailand. Using fresh roses, create a standard size East Asian arrangement using a tall container that reminds you of the view of the rose garden below the Bhubing Palace.

**Class 8: “Emperor's Ceremonial Hats”**

The four ceremonial hats of Bao Dai, the last Emperor of the Nguyen Dynasty, were given up to the new government when the last Emperor abdicated in 1944 to the Vietnamese People’s Republic. The hats, along with swords, royal seals, and golden books were eventually given to the National Museum of Vietnamese History. The items were stored in hermetically sealed trunks during the Vietnam War and then, when opened in October 2010, it was revealed they had been dismantled in an unprofessional way and some were partly destroyed. The hats and the gold and multicolored jade stone decorations, in the shapes of dragons, flowers, branches and leaves and cloud motifs along with diamonds and pearls, were restored in 2021. Using fresh roses, create a standard size free style design using two containers that talks to you about these unique items in history.

**Modern Arrangements**

*Eligible to win the ARS Artist Award Rosette, Gold, Silver, or Bronze Certificate*

**Class 9: “Castillo de San Marcos”**

St. Augustine, Florida is the home of the oldest masonry fort in the USA. The Spanish built it over 315 years ago and now it is a National Monument in memory of the interaction and cultural clashes and the history of the Spanish Empire’s occupation of Florida. The stone walls are a testament to the endurance of America’s Latino heritage and to the other cultural groups that have played a role in USA history. Use fresh roses and other fresh plant materials to create a standard size modern line mass design with this history in mind.

**Class 10: “Conwy Castle”**

This 700-year-old castle was built in North Wales between 1283 and 1287 and has four large, 70 foot towers on each long side of its rectangular footprint, built along a rocky coastal ridge of gray sandstone and limestone. It has been used in multiple wars, was in ruins, partially restored and is a UNESCO World Heritage Site. A great place to visit for those who like spiral staircases. Reflecting on these towers, using fresh roses and dried and/or fresh plant materials, design a standard size modern parallel arrangement.

**Class 11: “Akershus Fortress”**

This Norwegian castle was built to protect and provide a royal residence for the city of Oslo in the Middle Ages and was first used in battle in 1308. The fortress surrendered without combat to Nazi Germany in 1940 but was used in war with the Swedish and Scottish. Part of Akershus was also used as a prison in the 18th and 19th centuries. Today you can visit the castle, the Norwegian Armed Forces Museum, and the Norway Resistance Museum. The Royal Mausoleum is the final resting place for multiple Norwegian leaders. Using fresh roses design a standard transparency arrangement.

**Standard Special Classes**

*Type of design must be indicated on the entry tag in the following classes, or the design will be judged as a traditional design.*

**Class 12: “Citadel of Aleppo”**

*Eligible to win the ARS Duchess Rosette, Gold, Silver, or Bronze Certificate*

Located in northern Syria this castle is thought to be one of the oldest and largest castles in the world. It was built at Citadel hill from the 3rd millennium BC to the 12th century AD and has been occupied by the Greeks, Armenians, Romans, Byzantines, Ottomans, and others. Over time it has been damaged by battle and earthquakes and was most recently damaged in the 2023 Turkey-Syria earthquake. Design a standard size rose arrangement using only fresh roses with dried and/or treated plant material that connects with the Citadel’s age. No other fresh plant material or accessories are permitted. State design choice.

**Class 13: “Château de Chantilly”**

*Eligible to win the ARS Princess Rosette, Gold, Silver, or Bronze Certificate*

This French Renaissance chateau was constructed starting in 1358 and was completed in 1882 about 30 miles north of Paris, It comprises two attached buildings, which both have been restored after the French Revolution and environmental issues of water infiltration and high humidity. Today it has a beautiful chapel, library of over 17,500 printed volumes, as well as Musee Conde which has hundreds of paintings and drawings. The grounds have a large French style flower bed with immense mirrors of water reflecting the sky, numerous fountains and water features, and an exceptional collection of statues.Create a standard size arrangement using only fresh roses and any other parts of the rose bush, i.e., hips, canes and roots that might appear to be in the style of this garden. No accessories permitted. State design choice.

**Class 14: “Larnach Castle”**

*Eligible to win the ARS Duke Rosette, Gold, Silver, or Bronze Certificate*

This castle is privately owned now but the family who owns it has decided to offer it as a tourist attraction, being New Zealand’s only castle. Get lost in the gardens that New Zealand has named “Garden of International Significance”. With this in mind, create an arrangement of fresh roses larger than 10 inches in height, width or depth but not exceeding 20 inches in height, width or depth. No accessories permitted. State design choice.

**Class 15: “Royal Kitchens at Christiansborg”**

*Eligible to win the ARS Court of Etiquette Award, Gold, Silver, or Bronze Certificate*

Step into this interactive part of Christiansborg Palace, Copenhagen, to see some of the utensils used by the Royal Danish family; see the ovens that were once used and bottles that once held wine. It has one of the largest collections of copper ware in Europe. Keeping this in mind, create a functional display for one for a meal worthy of royalty. Display area no larger than eighteen (18) inches deep and twenty-four (24) inches wide (No flatware). State design choice.

**Class 16: “Mont-Saint-Michel Abbey”**

*Eligible to win the ARS Keepsake Award Certificate*

This UNESCO World Heritage Site is an island with a long history going back to the Vikings and the Franks, an abbey that was built in the 10th century, using the best of Roman and gothic styles, and is part of the town on the island. There are now ten hiking trails created to allow pilgrims from European countries to retrace the path their ancestors may have taken during a medieval pilgrimage. Complete a dried design reflecting this island using only one standard perfect rose and at least one supporting dried plant material. Not to exceed 24 inches in width or depth. State design style on entry card.

**Class 17: “Chepstow Castle”**

*Eligible for the ARS Rosecraft Award Certificate*

While this castle is more of a “stone keep” (made of stone but used also for a residence, not just a stronghold) Chepstow Castle is one of the earliest examples of how castles gradually evolved. Located in Southern Wales it is the oldest post-Roman surviving fortification in Britain and was used by some of the wealthiest and most powerful men of the medieval and Tudor ages. Design an arrangement to decorate an interesting box using standard dried roses with other dried plant material. State design choice.

**Section N – MINIATURE/MINIFLORA ARRANGEMENTS**

**Traditional Arrangements**

*Eligible to win the ARS Miniature Royalty Award Rosette, Gold, Silver, or Bronze Certificate*

**Class 18: “Queen Victoria’s Small Diamond Crown”**

Even though this crown has over 1,000 diamonds it is considered one of the smallest crowns in the world. Worn by Queen Victoria after Prince Albert’s death it now resides in the Tower of London. Create a mass arrangement using fresh miniature/miniflora roses and other plant material that is small but elegant. Design not to exceed ten (10) inches in height, width, or depth.

**Class 19: “Château de Troussay”**

While parts of this building date to the Renaissance era, the first recorded part of the building was in 1450. The right tower contains a sundial surrounded by a Latin inscription “fear the last hour, time flees, seize the day”.  Most of this château is privately owned but you can still visit six rooms on the ground floor. Create a line or line-mass arrangement reflecting on the linear movement of the towers using fresh miniature/miniflora roses. Design not to exceed ten (10) inches in height, width, or depth. State design choice.

**East Asian Arrangements**

*Eligible to win the ARS Miniature East Asian Award Rosette, Gold, Silver, or Bronze Certificate*

**Class 20: “Gyeongbokgung Palace”**

Built in 1395, this palace was the main royal palace of the Joseon Dynasty and is in northern Seoul, South Korea. It was destroyed by a fire during a war in the 16th century and abandoned for two centuries. In the 19th century all the palace’s 7,700 rooms were restored but later the facade was damaged in the Korean War. Complete an arrangement with fresh miniature/miniflora roses and other plant material in a low container or compote showing water giving thought to the site’s antiquity. Not to exceed ten (10) inches in height, width, or depth.

**Class 21: “Crowns of Silla”**

The gold crowns, buried in 5th and 6th century Korea in the former Kingdom of Silla, were excavated in the Gold Bell Tomb and Heavenly Horse Tomb and had been used in ceremonial rites of royalty. Over time they became more lavish with ornamentation and additional elongated branches or antler-like protrusions rising above the head. Create an arrangement in a tall container using fresh miniature/miniflora roses and other plant material with a nod to these famous crowns. Design not to exceed twelve (12) inches in height, width, or depth.

**Modern Arrangements**

*Eligible to win the ARS Miniature Artist Award Rosette, Gold, Silver, or Bronze Certificate*

**Class 22: “Bran Castle”**

This castle, now a national monument and landmark in Transylvania, Romania, possibly one of the most famous castles in the world as it is more known as “Dracula’s Castle” (but has no resemblance to the famous fictional castle). After the original wooden castle, built in 1212 by the Teutonic Order, was destroyed by the Mongols in 1242, a stone one was built by the Saxons at an entrance to a mountain pass used by traders for a millennium. Take in the gothic, medieval architecture for your inspiration. Create a free form design, with one or more containers, using fresh miniature/miniflora roses, with fresh and/or dried materials. A free form arrangement is an irregular design with a curving outline. Arrangement not to exceed twelve (12) inches in height, width, or depth.

**Class 23: “Ruby Olive Wreath Tiara”**

This Greek heirloom headpiece is absolutely stunning with rare pigeon-blood red rubies and diamonds and has been passed through a few royal families since before 1926. Keep in mind it's olive wreath-like appearance to create a modern line design using fresh miniature/miniflora roses, with fresh and/or dried materials, not to exceed ten (10) inches in height, width, or depth.

**Class 24: “Leap Castle”**

This old stone castle, built about 1250 AD and located in Ireland, is famous for being haunted with it's most well-known ghost to be that of a priest in a fierce rivalry for power with his brother. The priest was brutally killed by his brother with a sword and died on the altar in front of the entire family, who were in the chapel for mass. Create a somber reflecting abstract design using fresh miniature/miniflora roses and material not exceeding eight (8) inches in height, width, or depth.

**Miniature Special Classes**

*Type of design must be indicated on the entry tag in the following classes or design will be judged as a traditional design.*

**Class 25: “Peles Castle in Sinaia, Romania”**

*Eligible for the ARS Miniature Duchess Rosette, Gold, Silver, or Bronze Certificate*

Located in the Carpathian Mountains, this Neo-Renaissance castle was constructed for King Carol I (under his reign Romania gained independence). He loved the magnificent mountain scenery and commissioned this hunting preserve and summer retreat. The palace is similar to Neuschwanstein Castle in Bavaria. Today there are guided tours, the Peles National Museum and it is used for public royal ceremonies. Create an arrangement fit for a duchess using only fresh miniature/miniflora roses with dried and/or treated dried plant material. Design not to exceed eight (8) inches in height, width, or depth. State design choice.

**Class 26: “Polish Crown Jewels”**

*Eligible for the ARS Miniature Princess Rosette, Gold, Silver, or Bronze Certificate*

The Crown Jewels of the United Kingdom are well known with the recent coronation of the King and long history of the UK but, due to Poland’s history, the Polish crown jewels had been looted and destroyed. The Prussians managed to get various crown jewels over time but mysteriously the Szerbiec sword found its way to a Russian aristocrat, and it was returned in 1928 under the Treaty of Riga to Wawel Castle where it is on view today. Create a design using only fresh miniature/miniflora roses and any other part of the rose bush, i.e., hips, canes, and roots that might remind us of the missing jewels. The arrangement is not to exceed twelve (12) inches in height, width, or depth. State design choice.

**Class 27: “High Tea at Edinburgh Castle”**

*Eligible for the ARS Miniature Court of Etiquette Certificate, Gold, Silver, or Bronze Certificate*

Enjoy an afternoon high tea while you stop at Edinburgh Castle at the Tea Room at the heart of the castle, Crown Square. The walls are a rich Dutch blue embellished with touches of copper/brass, vintage mirrors and botanical foliage. It’s fresh and modern but still with a rugged Scottish ambience. When you purchase a tea package it includes admission to the castle. Create a miniature arrangement using fresh miniature/miniflora roses and plant material in an exhibition setting for tea to fit into a twelve (12) inch wide by twelve (12) inch deep area (No flatware.) State design choice.

**Class: 28 “Kronborg Slot”**

*Eligible for the ARS Rosecraft Award Certificate*

Located at the sound between Sweden and Denmark, this castle was immortalized as ‘Elsinore’ in William Shakespeare’s play *Hamlet.* Complete a design to decorate a craft item the Bard may have had on the set of one of his plays using dried miniature/miniflora roses and other dried plant material, limited to 12 inches width, height, and depth. State design choice**.**

**Class 29: “Hall of Mirrors at Versailles”**

*Eligible to win the ARS Miniature Keepsake Award Certificate*

Step into this glamorous hall at Versailles which is lined with mirrors, chandeliers, and cherubs. Think of all the ornate decor while using dried miniature/miniflora roses and other dried plant material to create a traditional miniature arrangement. Design should not exceed ten (10) inches in height, width, or depth. State design choice.

**Section O – NOVICE/JUNIOR (17 AND UNDER) CLASSES**

Juniors and Novices may also enter any other class of this show for which they are eligible. Juniors need to put the letter “J” on their entry tags in place of an exhibitor’s number if not registered for the convention.

*Eligible for Novice Certificate or Junior Arrangement Rosette, Gold, Silver, or Bronze Certificate*

**Class 30: “Japanese Honeysuckle Tiara”**

This lovely Tiara was created about 1928 for Princess Chichibu for her wedding and features a diamond honeysuckle pattern with large diamonds at the top and in the center. Create a standard size arrangement based on this exquisite design with fresh roses and other plant material. Accessories permitted. Please note N for novice or J for junior on your entry tag. State design choice.

**Class 31: “Lover’s Knot Tiara”**

This famous crown was worn by Princess Diana and Queen Elizabeth II and before her Queen Mary. It is reportedly so heavy it hurt Princess Diana’s head. Princess Kate wears it to this day. It has 19 pearls with diamond-set heart shaped motifs known as ‘lover’s knots’. Design, using fresh miniature/miniflora roses, in tribute to the ‘lover’s knot’, not to exceed twelve (12) inches in height, width or depth. Accessories permitted. Please note N for novice or J for junior on your entry tag. State design choice.

**Section P – ARRANGEMENT JUDGE CLASSES**

*Eligible for Best Judge’s Arrangement Certificate*

**Class 32: “Château de Chambord” (Judges Only)**

This Château is the largest in the Loire Valley. During the aftermath of the French Revolution this building was left abandoned until the 19th century when it also helped to hide artifacts from the Louvre during World War II. It has twin staircases in the west and north towers and a central tower with flying buttresses with a lantern topped with a fleur-de-lis. Create a standard size arrangement of fresh roses using two of something. State design choice.

**Class 33: “Caernarfon Castle” (Judges Only)**

The original structure was a motte and bailey castle (European fortification with a wooden or stone keep situated on a raised area of ground called a motte, accompanied by a walled courtyard or bailey, surrounded by a protective ditch and palisade). Built in the 11th century, it was redone by Edward I and turned into the castle that it is today, the design reminiscent of the walls of Constantinople. Create a design with fresh miniature/miniflora roses that reflects some aspect of this castle not to exceed ten (10) inches in height, width, or depth. State design choice.