

Twin Cities Rose Club

Organized 1980 – Incorporated 1981

Affiliated with the American Rose Society,
Federated Garden Clubs, MN Horticultural Society
and The Rose Society U.K.

President	John Turek
Vice President	Lois Ann Helgeson
Treasurer	Carole Kulak
Secretary	Robert Heiberg
Membership	Donald Bechtle
Programs	Norma Booty
Fundraiser	Chris Poppe

Meetings are the 3rd Friday during the months of January, February, April, May, June and September. During July or August there is an open garden pot luck at a member's garden. Election of the Board of Directors is held during the October dinner meeting. Meetings are held at 7:30 PM at the Good Samaritan United Methodist Church, 5730 Grove St., Edina, Minnesota 55436. Web address: www.twincitiesrose.org.

Acknowledgments

The officers of the Twin Cities Rose Club extend their sincere appreciation to the exhibitors who enter this rose show thereby creating a beautiful and memorable event and to the judges who give of their time and expertise to make each show special and unique. Thank you also to the club members who have volunteered their time and effort to make this show a success and to our members who have donated trophies, prizes and awards.

Rose Show Committees

Chairpersons	Lois Ann Helgeson Rita Gindt-Marvig
Horticulture Schedule	Carole Smuda
Arrangement Schedule	Cara Marvig
Judges	Lois Ann Helgeson
Clerks	Rita Gindt-Marvig
Tabulation	Chris Poppe
Identification	Consulting Rosarians
Court of Honor	Maggie Lofboom Darlene Schmaltz
Prizes and Awards	Lois Ann Helgeson Rita Gindt-Marvig
Equipment	Donald Bechtle Mark Henning
Schedule Format & Printing	Susan Youngdahl

We wish to thank the following for judging the show

Margaret Anderson	Cara Marvig
Jim Beardsley	Gary Osborn
Bob Heiberg	Linda Osborn
Diana Klassy	John Turek
Diane Sommers	

We are indebted to the following firms for awards given in our 2016 show

Touring Great Britain

RULES OF THE SHOW

- 1) The show will be governed by the standard rules and regulations of the American Rose Society and the Twin Cities Rose Club and the classifications of the World Federation of Rose Societies.
- 2) The show is open to all amateur rose growers. Only one exhibitor or team per garden may enter (except juniors under 17 years of age).
- 3) The designated preparation area opens at 7:00 AM. No preparation will be allowed in the show room. Entries will be accepted from 7:00 AM until 9:30 AM on Saturday, June 24, 2023. Only novice and junior exhibitors (see section 2) may extend their preparation time to 10:00 AM. No other entries will be accepted after the 9:30 AM deadline.
- 4) Judging will begin promptly at 10:00 AM, Saturday, June 24, 2023. The show will be open to the public from 1:00 PM until store closing on Saturday and 10:00 AM until 3:00 PM on Sunday, June 25, 2023.
- 5) Exhibitors must register their names and addresses with a rose show chairperson to receive an exhibitor's number. Requests for exhibitor's number and entry cards should be addressed to Lois Ann Helgeson at 612-578-1943, helge006@umn.edu.
- 6) Entry cards will be provided. British style entry cards will be used for all sections. **Garden Roses** for the horticulture sections and **Floral Design** for the arrangement section. Exhibitors must complete a card for each entry including class, name, variety, etc. Mailing labels may be used. Failure to submit a properly marked card will disqualify the exhibit. Exhibitors are responsible for all final classification and labeling on entry cards.
- 7) Roses entered in this show must be entered under the ARS American Exhibition Names (AEN). ARS publications of these names include: *2023 Official List of American Exhibition Names for Judges and Exhibitors*, *Modern Roses 12*, *The International Registration Supplement* and *The Handbook for Selecting Roses*. The Rose Registration database page on the ARS website is also considered an official ARS publication for the purpose of establishing AENs. A rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL). In the event of a conflict, the latest ARS publication will prevail. The responsibility for proper identification and classification lies totally with the exhibitor.
- 8) Following are the rules of the American Rose Society rules governing disqualifications:
 - a. Misnamed the name of the rose is neither the variety name given on the entry tag nor an accepted synonym there of.
 - b. Exhibitor's name visible, if not corrected before the entry is judged.
 - c. Any entry that was not grown outdoors.
 - d. Any entry not grown by the exhibitor
 - e. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
 - f. Unlabeled or mislabeled (missing information or the appearance of the exhibitor's name in any location other than the designated place on the entry card).
 - g. Violation of Show Rules.
- 9) All entries must have been grown outdoors by the exhibitor in their own garden.
- 10) Uniform containers (English boxes, white bowls containing oasis and carafe vases) will be provided and must be used.
- 11) Roses must be placed on the exhibition tables according to section and class by the exhibitor. Only the exhibitor is allowed to move any exhibit once it is placed. However, a rose show chair may move an exhibit if the exhibitor is not available and the exhibit is misplaced. Exhibits may be moved after judging is completed.
- 12) Exhibitors are to remove their supplies, leftover materials and any other items from the preparation area immediately following final placement of their entries, returning this area of the store to its original state for normal business activities.
- 13) Only judges, clerks and rose show chairperson(s) will be allowed in the immediate show area during judging. All decisions of the judges will be final.
- 14) Horticulture judges and their immediate family may enter sections 3 and 4. Arrangement judges and their immediate family may enter sections 1 and 2 and class 17 in section 4.
- 15) First, second or third place ribbons may be awarded in each class. No award is required on any entry unless considered worthy. The decision of the judges shall be final in determining the merits of the individual entries and in the awarding of ribbons.
- 16) All trophies are the property of the Twin Cities Rose Club and must be returned to the show chairperson(s) prior to June 1, 2024. The club reserves the right to retain a club-owned trophy if won by a non-club member. To qualify in the show as a club member, membership must date prior to June 1, 2023.
- 17) Bachman's and the Twin Cities Rose Club will not be responsible for the personal property of the exhibitors. It is suggested that all personal property of the exhibitor be marked with his/her name and address.
- 18) The Award Ceremony will begin at 3:00 PM on Sunday, June 25, 2023. The removal of all exhibits will begin at 3:30 PM. At that time, arrangers may pick up their artistic displays. A designated committee will remove all other specimens. All awards, trophies and prizes may be picked up after the show is taken down. Unclaimed awards will be retained by the rose show chairperson. Please make arrangements for pick up as needed.
- 19) Notwithstanding anything to the contrary set forth in this Schedule, no entry shall be disqualified for failure to disbud or to remove side

buds from a bloom, but may be subject to penalization if said failure distracts from the overall beauty of the entry.

SECTION 1

Show Clarification

- 1) Exhibitors may enter as many English boxes, bowls or vases as desired in any class provided the rose varieties are not duplicated in the same class. Two or more duplicate entries, using the same variety in any class entered by the same exhibitor, automatically disqualifies all entries by that exhibitor in that class.
- 2) No wedging may be used to support stems in the vases, however, oasis will be provided in the white bowls to support the stems. Please strive for a mass, frontal presentation.
- 3) The entry card labeled "Garden Roses" must be used for Sections 1, 2 and 3.

Classification: For exhibition purposes the roses have been classified in accordance with the system adopted by the World Federation of Rose Societies, and are divided into five groups as follows:

- 1) **Large Flowered Roses - Exhibition form blooms.** These will be hybrid tea type (HT), grandiflora type (GR) roses and will include climbing sports.
- 2) **Large Flowered Roses - Non-exhibition form blooms or sprays.** These will be hybrid tea type (HT), grandiflora type (GR) roses having flowers of medium to large size which may be double, semi-double or single and will include climbing sports or sprays.
- 3) **Cluster Flowered Roses** - The cluster flowered roses have been merged under a single heading for competition purposes and include those described as floribunda, hybrid gigantea, hybrid moyesii, hybrid musk, hybrid rugosa, hybrid wichurana, kordesii, large-flowered climber, polyantha, ramblers and shrub roses.
- 4) **Miniature/Miniflora Roses** - These are roses with miniature size flowers, foliage and growth. This includes climbing miniatures and miniflora roses.
- 5) **Species and Old Garden Roses** - These are roses already established in classifications commonly used prior to the introduction of hybrid teas in 1867. The rose can be introduced after 1867. For competition purposes, these classifications include species roses and those old garden roses (OGRs) listed in the current *ARS Handbook for Selecting Roses* and other ARS publications: alba, ayrshire, bourbon, boursalt, centifolia, china, damask, eglanteria, gallica, hybrid bracteata, hybrid china, hybrid foetida, hybrid multiflora, hybrid perpetual, hybrid sempervirens, hybrid setigera, hybrid spinosissima, miscellaneous OGRs, moss, noisette, portland and tea roses.

ARS Point Scale for Judging Ros^{es}	
Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Size	10 points
Balance and Proportion	10 points
Total 100 points	

ARS Point Scale for Judging Roses in Collections and White Bowls	
Horticulture Excellence of the individual specimens	80 Points
Overall Appearance of the Exhibit	20 Points
Total 100 Points	

The exhibit should be gracefully balanced for size, height, width and color combination. The flowers and foliage should be artistically arranged to avoid either crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominant feature of the exhibit.

Point Scale for English Boxes	
Horticulture Excellence of the individual specimens	80 Points
Overall Appearance of the Exhibit	20 Points
Total 100 Points	

Table of Exhibit Values
To be used in calculating the points of cup and other awards as indicated. In the event of a tie, the award will be made to the exhibitor with the highest degree of difficulty points in relevant classes.

Large Flowered (HT/GR Type) Roses Exhibition Blooms			
	1st	2nd	3rd
12 stems	3.00	1.50	.75
6 blooms	2.00	1.00	.50
3 stems	1.00	.50	.25
Large Flowered (HT/GR Type) Roses Mixed Stems and Cluster Flowered Roses			
	1st	2nd	3rd
12 stems	3.00	1.50	.75
9 stems	2.50	1.25	.75
7 stems	2.00	1.00	.50
6 stems	1.50	.75	.25
6 blooms	2.00	1.00	.50
3 stems	1.00	.50	.25
2 stems	.75	.50	.25
1 stem	.25	-	-

Miniature/Miniflora Roses

	1st	2nd	3rd
12 stems	2.00	1.00	.50
9 stems	1.50	.75	.50
7 stems	1.00	.50	.25
5 blooms	1.50	.75	.50
3 stems	1.00	.50	.25
2 stems	.75	.50	.25

Degree of Difficulty

In the event of a tie for a cup or an award, the highest total degree of difficulty points will determine the winner. Difficulty points are listed in parentheses following each class description.

	1st	2nd	3rd
A	6.00	4.00	2.50
B	4.00	3.00	1.75
C	3.75	2.75	1.50
D	3.50	2.50	1.25
E	3.25	2.25	1.00
F	3.00	2.00	.75

SCHEDULE OF CLASSES - SECTION 1

Class 1: Fragrance Award: One (1) stem of either a large flowered or a cluster flowered type rose. One (1) bloom per stem, naturally grown or disbudded. This class is to be judged on a basis of:

Pleasant fragrance	70 points
Form, color, substance, stem, foliage, balance and proportion, and size	30 points
Total	100 points

Bush Roses - Large Flowered Roses - Exhibition form blooms - hybrid tea/climbing hybrid tea type, grandiflora/ climbing grandiflora type) one (1) bloom per stem. Please strive for a mass, frontal presentation.

Class 2: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 3: Bowl, not more than twelve (12) stems, one (1) or more varieties. (A)

Class 4: Vase, three (3) stems, one (1) variety. (D)

Class 5: Vase, three (3) stems, all different varieties. (E)

Bush Roses - Large Flowered Roses - Non-exhibition form blooms or sprays - (hybrid tea/climbing hybrid tea type, grandiflora/ climbing grandiflora type) - mixed stems: either one (1) bloom to a stem or a spray (two [2] or more blooms

per stem) either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 6: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 7: Bowl, not more than twelve (12) stems, one (1) or more varieties. (A)

Class 8: Vase, three (3) stems, all one variety. (D)

Class 9: Two (2) vases, three (3) stems in each. A separate variety in each vase. (C)

Class 10: Vase, three (3) stems, all different varieties. (E)

Bush Roses - Cluster Flowered (floribunda, hybrid moyesii, hybrid musk, hybrid rugosa, hybrid wichurana, kordesii, large-flowered climbers, polyantha, ramblers, shrubs of all kinds.) - mixed stems: either one (1) bloom to a stem or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 11: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 12: Bowl, not more than twelve (12) stems, two (2) or more varieties. (B)

Class 13: Bowl, not more than seven (7) stems, all one (1) variety. (B)

Class 14: Three (3) vases, three (3) stems in each, a separate variety in each vase. (B)

Class 15: Vase, three (3) stems, all one (1) variety. (D)

Class 16: Vase, three (3) stems, all different varieties. (F)

Miniature/Miniflora Roses - Mixed Stems: either one (1) bloom to a stem or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 17: Box, five (5) blooms, one (1) or more varieties, no foliage. For roses capable of producing exhibition form. (C)

Class 18: Box, five (5) blooms, one (1) or more varieties, no foliage. Decorative form or fully opened roses with stamens showing. (C)

Class 19: Bowl, not more than twelve (12) stems, three (3) or more varieties. (B)

Class 20: Bowl, not more than seven (7) stems, all one (1) variety. (B)

Class 21: Three (3) vases, three (3) stems in each vase, a separate variety in each vase. (B)

Class 22: Vase, three (3) stems, all one (1) variety. (D)

Class 23: Vase, three (3) stems, all different varieties. (F)

Species and Old Garden Roses - Mixed Stems: One (1) bloom per stem with or without side buds, or a stem with multiple florets with side buds, either naturally grown or disbudded. Unwanted growth may be removed. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 24: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 25: Bowl, not more than twelve (12) stems, one (1) or more varieties. (A)

Class 26: Vase, three (3) stems, all one (1) variety or 3 (three) different varieties. (D)

SECTION 2 – NOVICE AND JUNIOR SECTION

Novice: Open to exhibitors who have not won a blue ribbon exhibiting roses in any rose show.

Junior: Any exhibitor under the age of 17. Please add the letter “J” after your exhibition number.

Mixed Stems: either one (1) bloom to a stem or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 27: Vase, two (2) stems, one (1) or more varieties - Any hybrid tea, grandiflora, climbing hybrid tea or climbing grandiflora type rose.

Class 28: Vase, two (2) stems, one (1) or more varieties - Any cluster flowered type rose.

Class 29: Vase, two (2) stems, one (1) or more varieties - Any miniature/miniflora rose.

Class 30: Vase, one (1) stem of any species or old garden rose, exhibited as grown. Unwanted growth may be removed.

SECTION 3 – JUDGES’ SECTION

Open to horticulture judges of the show and their families.

Mixed Stems: either one (1) bloom to a stem or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 31: Vase, three (3) stems, one (1) or more varieties - Any hybrid tea, grandiflora, climbing hybrid tea or climbing grandiflora type rose.

Class 32: Vase, three (3) stems, one (1) or more varieties - Any cluster flowered type rose.

Class 33: Vase, three (3) stems, one (1) or more varieties - Any miniature/miniflora rose.

Class 34: Vase, one (1) stem any species or old garden rose, exhibited as grown. Unwanted growth may be removed.

Touring Great Britain

Say goodbye to our land of 10,000 lakes and hello to the castles, piers, and other attractions that Great Britain has! For these arrangements you’ll be touring four different countries. From the Cliffs of Moher in Ireland, to seeing the mysterious monster in Loch Ness, to standing on the top of Great Orme, to spending the day in Hyde Park. Great Britain has a lot to offer so sit back and enjoy the tour!

ROSE ARRANGEMENT DIVISION

SHOW CLARIFICATION

- 1) This section will be governed and judged by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Rose Arrangements*.
- 2) All arrangements must be the work of the exhibitor.
- 3) No entry shall exceed 24 inches in width or depth. Arrangements of miniature/miniflora roses may not exceed limitations specified in each class.
- 4) Bases, backgrounds and/or mats are permitted in all classes but must adhere to the space limitations stated in Rule #3.
- 5) All roses must be outdoor garden grown and the correct ARS American Exhibition name must be listed on the entry tag furnished by the Show Committee.
- 6) A rose or roses must provide the dominant flower interest in all arrangements.
- 7) All roses should be fresh unless required otherwise in a specific class.
- 8) One (1) entry per exhibitor allowed in each class but exhibitor may enter as many classes as desired. More than one exhibitor per garden may enter.
- 9) In classes where the arranger is to indicate type of design and not indicated, the design will be judged as a traditional design.
- 10) Accessories are allowed unless stated otherwise in the schedule. Flowers, other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object, e.g. a statue, it is then considered an accessory.
- 11) A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or the class title.
- 12) The following rules govern point deductions:
 - a) Painted or dyed fresh plant materials and live creatures are not allowed.
 - b) The use of plant materials on state or local conservation lists and those on noxious or restricted lists (buckthorn, oriental bittersweet, etc.) are not permitted.
 - c) The American flag or flag of any country may not be used in an arranger’s interpretation of the theme or class title.

- 13) The following rules will govern disqualification:
- Roses are not outdoor grown.
 - Use of artificial plant material.
- 14) All artistic exhibits are to be placed by the exhibitor and must be in place by 10:00 AM. Exhibits may only be touched or moved by the designer prior to judging. If deemed necessary, and the exhibitor is unavailable, a show chair may move an exhibit.
- 15) Reserving space for your arrangements is recommended. Contact: Rita Gindt-Marvig ritagmhort@gmail.com, 952-239-4385 or Lois Ann Helgeson helge006@umn.edu.

ARS Score Card for ARS Rose Arrangements

Conformance	15 points
a) Naming of roses	
b) Conformance to type of design	
c) Other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction. Including condition of non-rose plant material	

Total 100 points

SCHEDULE OF CLASSES – SECTION 4

STANDARD ROSE ARRANGEMENTS

Traditional Arrangements

Class 1: “Midhope Castle”

Our first stop is Midhope Castle located in Scotland. Midhope Castle is a 16th Century tower house in Scotland that is famous for being the house that Lallybroch from the show Outlander. Create a standard size traditional mass, line, or line mass arrangement. State type of design.

Class 2: “Swansea Marina”

Take a walk down the marina that is packed full of restaurants, clubs, and other fun activities! Using fresh roses, create a standard size traditional line or line-mass arrangement. State type of design.

Class 3: “Cliffs of Moher”

Feel the wind blow in your hair as you stand at the edges of these cliffs that range 5 miles long and 214 meters high. Using fresh roses, create a standard size traditional mass arrangement.

East Asian Arrangements

Class 4: “Brighton Palace Pier”

Come on down to the Brighton Palace Pier! Have fun in the arcade or riding the rides that line the pier or get something to eat at one of its many fair food-esque booths! Using fresh roses, create a standard size free style design using two containers that complement the fun activities that are on the pier.

Class 5: “Douglas Promenade Gardens”

As fellow gardeners the Douglas Promenade Gardens were calling your name. Come here on your stop on the Isle of Man and take a stroll around these gardens rest on a bench and use fresh roses to create a standard size arrangement using a tall container that reflects the outstanding features of this park.

Class 6: “Broad Haven Beach”

Welcome to “The Havens” in the Southwest corner of Wales! Broad Haven Beach is one of the 58 beaches that are along the Pembrokshire Coastal Path. Using fresh roses, create a standard size arrangement in a low compote or container that must show water that symbolizes the beach.

Modern Arrangements

Class 7: “Temple Bar”

Welcome to one of the most famous watering holes in Dublin, Temple bar. This bar has been a staple of Dublin’s nightlife since at least 1679 and now is a swanky watering hole that of age tourists flock to. Using fresh roses, create a standard size abstract design reflecting the design and atmosphere of this pub.

Class 8: “Great and Little Orme”

You’ve been up on the Cliffs of Moher now you get to stand on the two limestone headlands in Llandudno (Chlan-du-dno), Wales. By climbing or using the cable car get to the summit of Great Orme peak at almost 700 feet. See its smaller brother Little Orme across the way and if you’re lucky maybe even the Isle of Man! Using fresh roses, design a standard size modern arrangement using two containers with one being smaller than the other to represent the two headlands. State design type.

Class 9: “The Royal Observatory, Greenwich”

Stand on the line that creates Greenwich Mean Time (GMT), the time zone that Great Britain uses. Enjoy the National Maritime Museum before coming up to the Observatory. Create a standard size modern mass arrangement while you are up on one of the best views of London.

Special Class

Type of design must be indicated on the entry tag in the following classes, or the design will be judged as a traditional design.

Class 10: “Cafe Nero”

On any of your stops around Great Britain you would most likely find one of these chain cafes that are throughout most of Europe in general. Stop in and get a tea or coffee and a pastry. Create a display with a coffee shop in mind. Display area no larger than eighteen (18) inches deep and twenty-four (24) inches wide. (No flatware.) State design choice.

MINIATURE/MINIFLORA ROSE ARRANGEMENTS**Traditional Arrangements****Class 11: “Norwegian Church Arts Center”**

While walking around Cardiff Bay you might find a church that looks like the ones back home. Welcome to the Norwegian Church Arts Center! This is church was created for the Norwegian sailors that would come through Great Britain. Now it is used to share its history and allow the locals to sell their arts and crafts. Create a mass arrangement using fresh miniature/miniflora roses and other plant material that makes you think of either the church itself or the arts and crafts that are sold there. Design not to exceed eight (8) inches in height, width or depth.

Class 12: “Merkinch Local Nature Preserve”

Welcome back to the Scottish Highlands! Merkinch Nature Preserve is located in the heart of Inverness, whether by boat or by foot, watch you can explore the nature and wildlife located in this nature preserve! Create a line or line-mass arrangement reflecting on the linear movement of the Caledonian Canal that goes through the nature preserve using fresh miniature/miniflora roses. Design not to exceed ten (10) inches in height, width or depth. State design choice.

East Asian Arrangements**Class 13: “Italian Gardens in Hyde Park”**

The Italian Gardens in Hyde Park are a sunken garden filled with fountains and assorted water plants including irises, fountain grasses, and water lilies. While spending the day in the park create an arrangement in a small compote or container showing water and using fresh miniature/miniflora roses and other plant material. Design not to exceed ten (10) inches in height, width or depth.

Class 14: “St. David’s Head”

You’ve stood up on the headlands of Great and Little Orme, now stand on the headland that marks the separation of the Irish and Scottish seas called St. David’s Head. Create a tall free form East Asian design using miniature/miniflora not to exceed twelve (12) inches in height, width, or depth.

Modern Arrangements**Class 15: “All Saints Church in Blackheath”**

While you still explore the area of Greenwich not far is Blackheath a quick stroll later and you will find yourself near the All Saints Church in Blackheath. This church was finally a parish in 1857 after spending three years as a daughter church. Create a modern line or line mass. Arrangement not to exceed twelve (12) inches in height, width or depth. State design type.

Class 16: “Beinn na Caillich”

Journey up to the Isle of Skye in the Scottish Highlands to the Red Hills one of which is Beinn na Caillich or Mountain of the Old Lady. Explore the area and climb these mountains and create a parallel design using fresh miniature/miniflora roses, with fresh and/or dried materials, not to exceed 10 (10) inches in height, width or depth, that in some way reflects on this hill and the landscape. State design choice.

Class 17: “Bombed Out Church”

Head over to Liverpool and see what remains of St. John’s Church or known now as “Bombed Out Church” since this church suffered major damage during the May Blitz in 1941 which is why it is bombed out. With this information in mind create a design using fresh miniature/miniflora transparency modern design not exceeding twelve (12) inches in height, width, or depth.

Class 18: “Lake District”

While staying in the popular holiday destination of England’s Lake District take in the nature and views of the area and think of the lakes while you create an underwater design using fresh miniature/miniflora roses and plant material. Design not to exceed 12 (12) inches in height, width, or depth.

Special Class**Class 19: “Rest & Be Thankful”**

When you’re in Llandudno explore the area’s many walking trails. Take the North Shore to West Shore that goes around Great Orme and take a small stop at this little café to take a break. Setting to fit into a twelve (12) inch wide by twelve (12) inch deep space. Design not to exceed ten (10) inches in height, width or depth. (No flatware.) State design choice.

NOVICE/JUNIOR (17 AND UNDER) CLASSES - SECTION 5

Eligible for Best Novice or Junior Arrangement

Class 20: “Zip World Forest”

Have fun at this adventure park located in Snowdonia National Park. Ride the coasters or go tree hopping; this park has all your outdoor adventure needs! Create a standard size arrangement with fresh roses and other plant material. Accessories are permitted. Please note N for novice or J for junior on your entry tag. State design choice.

Class 21: “Dingle Town”

While in Ireland stop by the Irish town of Dingle. Dingle is the only town on the peninsula of Dingle that is filled with bright colorful buildings. Create a colorful miniature arrangement using fresh miniature/miniflora roses and other plant material fitting for celebrating a female. Design is not to exceed eight (8) inches in height, width or depth. Accessories permitted. Please note N for novice or J for junior on your entry tag. State design choice.

ARRANGEMENT JUDGES’ - SECTION 6

Judges’ Classes

Class 22: “Titanic Belfast” (Judges Only)

Belfast is the birthplace of Titanic (along with her sisters the Britannic and Olympic). Step into this museum to experience the story of the Titanic and read some of the stories of survivors. Create a standard size arrangement of fresh roses that represents the memorial building in Belfast State design choice.

Class 23: “Loch Ness” (Judges Only)

In the Scottish Highlands you will find Loch Ness, which is where the cryptid Loch Ness Monster supposedly lives, think of this mythical creature as you create a design with fresh miniature/miniflora roses. Design not to exceed ten (12) inches in height, width or depth. State design choice.

PRIZES AND AWARDS

Rosette ribbons and other awards will be given to the first place entries in every class.

Junior and Novice Rosette Ribbon will be awarded to the best blue ribbon in Section 2 and 5

Judges’ Horticulture Rosette Ribbon will be awarded to the best blue ribbon in Section 3.

Judges’ Floral Arrangement Rosette Ribbon awarded to the best blue ribbon arrangement in Section 6.

British Trophies - Section 1

TCRC Fragrance Cup - Val St. Lambert Vase donated by Burnsville State Bank, Class 1.

TCRC Champion of Champions Cup - Silver Punch Bowl donated by J. B. Hudson Company, Best Bloom in a bowl or vase, Classes 1, 3-5, 7-10, 12-16, 19-23 and 25-30.

TCRC Exhibitor’s Cup - Silver Coffee/Tea Service to be awarded to the exhibitor with the highest aggregated number of points in Classes 2-30.

TCRC Large Flowered Cup - Silver Wine Cooler to be awarded to the exhibitor with the highest aggregated number of points, Classes 2-10.

Bock’s Cluster Flowered Cup - Silver Water Pitcher to be awarded to the exhibitor with the highest aggregated number of points, Classes 11-16.

Ginger’s Miniature Cup - Silver Bowl donated by Ginger’s Mini Roses to be awarded to the exhibitor with the highest aggregated number of points, Classes 17-23.

TCRC Old Garden Cup - Crystal Bowl to be awarded to the best Old Garden Rose exhibit, Classes 1, 24-26.

TCRC Large & Cluster Flowered Bowl - Silver Ice Bucket to be awarded to the best bowl, Classes 3, 7, 12-13, 25.

TCRC Large & Cluster Flowered Vase - Silver Fluted Bowl to be awarded to the best vase, Classes 4-5, 8-10, 14-16, 26.

TCRC English Box - Silver Tray to be awarded to best box, Classes 2, 6, 11, 24.

TCRC Miniature Bowl - Silver Revere Bowl to be awarded to the best bowl, Classes 19-20.

TCRC Miniature Vase - Silver Bud Vase to be awarded to the best vase, Classes 21-23.

TCRC Miniature Box - Silver Candy Dish to be awarded to the best box, Classes 17-18.

Rose Arrangements - Section 4

Rose Fete Award awarded to the best blue ribbon entry in Classes 1-10, 20

TCRC Miniature Arrangement Cup awarded to the best blue ribbon entry in Classes 11-19, 21

TCRC Floral Art Challenge Trophy - Silver Chafing Dish to be awarded to the exhibitor with the most blue ribbons in the Floral Art Section.

Princess Diana Memorial Trophy awarded to the best blue ribbon entry in Classes 10 & 19