

RULES OF THE SHOW

- 1) The show will be governed by the standard rules and regulations of the American Rose Society and the Twin Cities Rose Club and the classifications of the World Federation of Rose Societies.
- 2) The show is open to all amateur rose growers. Only one exhibitor or team per garden may enter (except juniors under 17 years of age).
- 3) The designated preparation area opens at 7:00 AM. No preparation will be allowed in the show room. Entries will be accepted from 7:00 AM until 9:30 AM on Saturday, June 24, 2017. Only novice and junior exhibitors (see section 2) and floral arrangers may extend their preparation time to 10:00 AM. No other entries will be accepted after the 9:30 AM deadline.
- 4) Judging will begin promptly at 10:00 AM, Saturday, June 24, 2017. The show will be open to the public from 1:00 PM until store closing on Saturday and 10:00 AM until 4:00 PM on Sunday, June 25, 2017.
- 5) Exhibitors must register their names and addresses with a rose show chairperson to receive an exhibitor's number. Requests for an exhibitor's number and entry cards should be addressed to Lois Ann Helgeson at 651-636-1298, helge006@umn.edu (email preferred). The signup for exhibitor's numbers will also be available in the prep area.
- 6) Entry cards will be provided. British style entry cards will be used for all sections. **Garden Roses** for the horticulture sections and **Floral Art** for the arrangement section. Exhibitors must complete a card for each entry including class, name, variety, etc. Mailing labels may be used. Failure to submit a properly marked card will disqualify the exhibit. Exhibitors are responsible for all final classification and labeling on entry cards.
- 7) Roses entered in this show must be entered under the ARS Approved Exhibition Names (AEN). ARS publications of these names include: *2017 Official List of Approved Exhibition Names for Judges and Exhibitors*, *Modern Roses 12*, *The International Registration Supplement* and *The Handbook for Selecting Roses*. The Rose Registration database page on the ARS website is also considered an official ARS publication for the purpose of establishing AENs. A rose not listed in an official ARS publication may be exhibited if it is listed in the *Combined Rose List (CRL)*. In the event of a conflict, the latest ARS publication will prevail. The responsibility for proper identification and classification lies totally with the exhibitor. The Identification Committee will give assistance upon request.
- 8) The American Rose Society rules governing disqualification will be strictly followed. They include:
 - a. Misnamed or improperly named roses.
 - b. Misclassified or misplaced roses.
 - c. Unlabeled or mislabeled (missing information or the appearance of the exhibitor's name in any location other than the designated place on the entry card).
 - d. Stem on stem (a rose exhibited with portion of previous stem growth attached). Exemptions: old garden roses and shrubs.
 - e. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
 - f. Not disbudded. Any class calling for a one bloom per stem specimen must be exhibited without sidebuds. Exemption: old garden roses and shrubs may be exhibited with or without side buds.
 - g. Violation of Show Rules.
- 9) All entries must have been grown outdoors by the exhibitor in the exhibitor's own garden.
- 10) Uniform containers (English boxes, white bowls containing oasis, carafe vases, picture frames and collage bowls with gel) will be provided and must be used.
- 11) Roses must be placed on the exhibition tables according to section and class by the exhibitor. Exhibits are treated as in challenge classes and only the exhibitor is allowed to move any exhibit once it is placed. However, if deemed necessary, the show chair may move an exhibit if the exhibitor is not available. Exhibits may be moved after judging is completed.

- 12) Exhibitors are to remove their supplies, leftover materials and any other items from the preparation area immediately following final placement of their entries, returning this area of the store to its original state for normal business activities.
- 13) Only judges, clerks and rose show chairperson(s) will be allowed in the immediate show area during judging. All decisions of the judges will be final.
- 14) Horticultural judges and their immediate family may enter Sections 3 and 4. Arrangement judges and their immediate family may enter Sections 1 and 2 and Class 18 in Section 4.
- 15) First, second or third place ribbons may be awarded in each class. No award is required on any entry unless considered worthy. The decision of the judges shall be final in determining the merits of the individual entries and in the awarding of ribbons.
- 16) All trophies are the property of the Twin Cities Rose Club and must be returned to the show chairperson(s) prior to June 1, 2017. The club reserves the right to retain a club-owned trophy if won by a non-club member. To qualify in the show as a club member, membership must date prior to June 1, 2017.
- 17) Bachman's and the Twin Cities Rose Club will not be responsible for the personal property of the exhibitors. It is suggested that all personal property of the exhibitor be marked with his/her name and address.
- 18) The Award Ceremony will begin at 4:00 PM on Sunday, June 25, 2017. The removal of all exhibits will begin at 4:30 PM. At that time, arrangers may pick up their artistic displays. A designated committee will remove all other specimens. All awards, trophies and prizes may be picked up after the show is taken down. Unclaimed awards will be retained by the rose show chairperson. Please make arrangements for pick up as needed.

SECTION 1

SHOW CLARIFICATION

- 1) Exhibitors may enter as many English boxes, bowls, picture frames, baskets or vases as desired in any class provided the rose varieties are not duplicated in the same class. Two or more entries, using the same variety in any class entered by the same exhibitor, automatically disqualifies all entries by that exhibitor in that class.
- 2) No wedging may be used to support stems in the vases, however, oasis will be provided in the white bowls to support the stems and gel to support blooms in the floating bowls. Please strive for a mass, frontal presentation.
- 3) The entry card labeled **Garden Roses** must be used for Sections 1, 2 and 3.

Classification: For exhibition purposes the roses have been classified in accordance with the system adopted by the World Federation of Rose Societies, and are divided into five groups as follows:

- 1) **Large Flowered Roses - Exhibition form blooms.** These will be hybrid tea type (HT) and grandiflora type (GR) roses and will include climbing sports.
- 2) **Large Flowered Roses - Non-exhibition form blooms or sprays.** These will be hybrid tea type (HT) and grandiflora type (GR) roses having flowers of medium to large size which may be double, semi-double or single and will include climbing sports or sprays.
- 3) **Cluster Flowered Roses** - The cluster flowered roses have been merged under a single heading for competition purposes and include those described as floribunda, hybrid gigantea, hybrid kordesii, hybrid moyesii, hybrid musk, hybrid rugosa, hybrid wichurana, large-flowered climber, polyantha and shrub roses.
- 4) **Cluster Flowered Roses - Old Garden Roses and Species.** These are roses already established in classifications commonly used prior to the introduction of hybrid teas in 1867 and may include roses introduced after 1867. For competition purposes, this class includes those old garden roses (OGR) listed in the current ARS Handbook for Selecting Roses: alba ayrshire, bourbon, boursalt, centifolia, chinas, damask, hybrid bracteata, hybrid china, hybrid eglanteria, hybrid foetida, hybrid gallica, hybrid multiflora, hybrid perpetual, hybrid sempervirens, hybrid setigera, hybrid spinosissima, miscellaneous OGRs, moss, noisette, Portland, tea and species roses.
- 5) **Miniature/Miniflora Roses** - These are roses with miniature size flowers, foliage and growth. This includes climbing miniatures and miniflora roses.

ARS Point Scale for Judging Roses

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Size	10 points
Balance and Proportion	10 points

Total 100 points

ARS Point Scale for Judging Roses in Collections and White Bowls

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Size	10 points
Balance and Proportion	10 points

Total 100 points

Potential Additional Points for Judging Roses in Collections and White Bowls

A maximum of ten additional points per stem may be awarded for the overall appearance of an outstanding collection. The exhibit should be gracefully balanced for size, height, width and color combination. The flowers and foliage should be artistically arranged to avoid either crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominant feature of the exhibit.

Point Scale for English Boxes, Picture Frames and Collages

Form	25 points
Color	20 points
Substance	15 points
Size	10 points
Overall Appearance and Balance of Exhibit	30 points

Total 100 points

Table of Exhibit Values

To be used in calculating the points of cup and other awards as indicated. In the event of a tie, the award will be made to the exhibitor with the highest degree of difficulty points in relevant classes.

Large Flowered (HT/GR Type) Roses Exhibition Blooms

	1st	2nd	3rd
6 blooms	2.00	1.00	.50
3 stems	1.00	.50	.25

**Large Flowered (HT/GR Type) Roses
Mixed Stems and Cluster Flowered Roses**

	1st	2nd	3rd
12 stems	3.00	1.50	.75
9 stems	2.50	1.25	.75
7 stems	2.00	1.00	.50
6 stems	1.50	.75	.25
3 stems	1.00	.50	.25
1 stem	.25	-	-

Miniature/Miniflora Roses

	1st	2nd	3rd
12 stems	2.00	1.00	.50
9 stems	1.50	.75	.50
7 stems	1.00	.50	.25
3 stems	.75	.25	-

Degree of Difficulty

In the event of a tie for a cup or an award, the highest total degree of difficulty points will determine the winner. Difficulty points are listed in parentheses following each class description.

	1st	2nd	3rd
A	6.00	4.00	2.50
B	4.00	3.00	1.75
C	3.75	2.75	1.50
D	3.50	2.50	1.25
E	3.25	2.25	1.00
F	3.00	2.00	.75

SCHEDULE OF CLASSES

SECTION 1

Bush Roses - Large Flowered Roses - Exhibition form blooms (hybrid tea/climbing hybrid tea type, grandiflora/ climbing grandiflora type) one (1) bloom per stem, disbudded, no side buds. Please strive for a mass, frontal presentation.

Class 1: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 2: Bowl, not more than twelve (12) stems, one (1) or more varieties. (A)

Class 3: Vase, three (3) stems, one (1) variety. (D)

Class 4: Vase, three (3) stems, all different varieties. (E)

Class 5: Vase, cycle of bloom, three (3) blooms, one variety - one bud with sepals down, one exhibition stage, one fully open stamens showing. (E)

Bush Roses - Large Flowered Roses - Non-exhibition form blooms or sprays (hybrid tea/climbing hybrid tea type, grandiflora/ climbing grandiflora type) - mixed stems: either one (1) bloom to a stem, disbudded, no side buds or a spray

(two [2] or more blooms per stem) either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 6: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 7: Bowl, not more than twelve (12) stems, one (1) or more varieties. (A)

Class 8: Vase, three (3) stems, all one variety. (D)

Class 9: Two (2) vases, three (3) stems in each. A separate variety in each vase. (C)

Class 10: Vase, three (3) stems, all different varieties. (E)

Bush Roses - Cluster Flowered (floribunda, hybrid kordesii, hybrid moyesii, hybrid musk, hybrid rugosa, hybrid wichurana, large-flowered climbers, polyantha, shrubs of all kinds.) - mixed stems: either one (1) bloom to a stem, disbudded, no side buds or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 11: Box, six (6) blooms, two (2) or more varieties, no foliage. (C)

Class 12: Box, six (6) blooms, one (1) variety, no foliage. (C)

Class 13: Bowl, not more than twelve (12) stems, two (2) or more varieties. (B)

Class 14: Bowl, not more than seven (7) stems, all one (1) variety. (B)

Class 15: Three (3) vases, three (3) stems in each, a separate variety in each vase. (B)

Class 16: Vase, three (3) stems, all one (1) variety. (D)

Class 17: Vase, three (3) stems, all different varieties. (F)

Bush Roses - Cluster Flowered - OGR and Species (old garden roses and species roses - alba, ayrshire, bourbon, boursalt, centifolia, chinas, damask, hybrid bracteata, hybrid china, hybrid eglanteria, hybrid foetida, hybrid gallica, hybrid multiflora, hybrid perpetual, hybrid sempervirens, hybrid setigera, hybrid spinosissima, miscellaneous OGR, moss, noisette, portland, tea and species roses) - mixed stems; either one (1) bloom per stem with or without side buds, or a stem with multiple florets with side buds, either naturally grown or disbudded. Unwanted growth may be removed. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 18: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 19: Bowl, not more than twelve (12) stems, two (2) or more varieties. (A)

Class 20: Bowl, not more than seven (7) stems, all one (1) variety. (B)

Class 21: Vase, three (3) stems, all one variety. (D)

Class 22: Vase, three (3) stems, all different varieties. (F)

Special Classes

Class 23: Fragrance Award: One (1) stem of either a large flowered or a cluster flowered type rose. One (1) bloom per stem, naturally grown or disbudded. This class is to be judged on a basis of:

Pleasing fragrance 60 points

Form, color, substance, stem, foliage,
balance and proportion, and size 40 points

Total 100 points

Class 24: Picture frame, one (1) bloom (large flowered and/or cluster flowered type rose), exhibition stage. Foliage permitted.

Class 25: Picture frame, one (1) bloom (miniature and/or miniflora rose), exhibition stage. Foliage permitted.

Class 26: Collage of floating blooms (large flowered and/or cluster flowered type roses) in large low bowl with gel. Six (6) or more blooms; no foliage.

Class 27: Collage of floating blooms (miniature and/or miniflora roses) in small low bowl with gel. Six (6) or more blooms; no foliage.

Class 28: Basket of roses (using any kind of rose - large flowered, cluster flowered, old garden roses, species, miniature or miniflora). Rose foliage and hips permitted. No other plant material added. Maximum size 2" width and depth. Basket provided by exhibitor.

Miniature/Miniflora Roses - Mixed Stems either one (1) bloom to a stem, disbudded, no side buds or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 29: Box, five (5) blooms, one (1) or more varieties, no foliage. For roses capable of producing exhibition form. (C)

Class 30: Box, five (5) blooms, one (1) or more varieties, no foliage. Decorative form or fully opened roses with stamens showing. (C)

Class 31: Bowl, not more than twelve (12) stems, three (3) or more varieties. (A)

Class 32: Bowl, not more than seven (7) stems, all one (1) variety. (B)

Class 33: Three (3) vases, three (3) stems in each vase, a separate variety in each vase. (B)

Class 34: Vase, three (3) stems, all one (1) variety. (D)

Class 35: Vase, three (3) stems, all different varieties. (F)

SECTION 2 – NOVICE AND JUNIOR SECTION

Novice: Open to exhibitors who have not won a blue ribbon exhibiting roses in any rose show.

Junior: Any exhibitor under the age of 17. Please add the letter "J" after your exhibition number.

Mixed Stems: either one (1) bloom to a stem, disbudded, no side buds or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 36: Vase, two (2) stems, one (1) or more varieties - Any hybrid tea, grandiflora, climbing hybrid tea or climbing grandiflora type rose.

Class 37: Vase, two (2) stems, one (1) or more varieties - Any cluster flowered type rose.

Class 38: Vase, two (2) stems, one (1) or more varieties - Any miniature/miniflora rose.

Class 39: Vase, one (1) stem of any species or old garden rose, exhibited as grown. Unwanted growth may be removed.

SECTION 3 – JUDGES' SECTION

Open to horticulture judges of the show and their families.

Mixed Stems: either one (1) bloom to a stem, disbudded, no side buds or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 40: Vase, three (3) stems, one (1) or more varieties - Any hybrid tea, grandiflora, climbing hybrid tea or climbing grandiflora type rose.

Class 41: Vase, three (3) stems, one (1) or more varieties - Any cluster flowered type rose.

Class 42: Vase, three (3) stems, one (1) or more varieties - Any miniature/miniflora rose.

Class 43: Vase, one (1) stem any species or old garden rose, exhibited as grown. Unwanted growth may be removed.

SECTION 4

ROSE ARRANGEMENTS CLARIFICATION

- 1) This section will be governed and judged by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Rose Arrangements*.
- 2) All arrangements must be the work of the exhibitor.
- 3) There is no restriction, except as specified in the schedule, as to the type of roses used in standard arrangements. You may include miniature/miniflora, polyantha, shrub, etc. No entry shall exceed 24 inches in width or depth. Only roses designated as miniature/miniflora may be used in miniature/miniflora arrangements and may not exceed space limitations specified in each class.
- 4) Bases, backgrounds and/or mats are permitted in all classes but must adhere to the space limitations stated in Rule #3.
- 5) All roses must be outdoor garden grown and the correct ARS exhibition name must be listed on the entry card furnished by the Show Committee. All roses should be fresh unless stated in the class description.
- 6) A rose or roses must provide the dominant flower interest in all arrangements.
- 7) Flowers, other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
- 8) One (1) entry per exhibitor allowed in each class but exhibitor may enter as many classes as desired. More than one exhibitor per garden may enter.
- 9) In classes where arranger is to indicate type of design, if no type is shown, the design will be judged according to "traditional arrangement" criteria.
- 10) Accessories are allowed unless stated otherwise in the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object, e.g. a statue, it is then considered an accessory.
- 11) A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or the class title.
- 12) The following rules govern point deductions:
 - a) Painted or dyed fresh plant materials and live creatures are not allowed.
 - b) The use of plant materials on the state or local conservation lists is not permitted.
 - c) The American flag or flag of any country may not be used in an arranger's interpretation of the theme or class title.
- 13) The following rules will govern disqualification:
 - a) Roses are not outdoor grown.
 - b) Use of artificial plant material.
- 14) All artistic exhibits must be placed by the exhibitor. They are to be in place by 10:00 AM. Exhibits may only be touched or moved by the designer. However, a rose show chair may move an exhibit if the exhibitor is not available and the exhibit has to be moved. Exhibits may be moved after judging is completed.

SHAKESPEARE'S ENGLAND

with liberties taken on the words of William Shakespeare

SCHEDULE OF CLASSES

SECTION 4 - ROSE ARRANGEMENTS

Standard Traditional Arrangements

Class 1: "Here's flowers for you;
Hot lavender, mints, savoury, marjoram;
The marigold, that goes to bed wi' the sun
And with him rises weeping: these are flowers
Of middle summer, and I think they are given
To men of middle age."

The Winter's Tale (4.4.122-7)

Create a mass arrangement using more than one rose variety and incorporating more than one additional type of plant material.

Class 2: "Tis dangerous to take a cold, to sleep,
to drink; but I tell you, my lord fool,
out of this nettle, danger,
we pluck this flower, safety."

Henry IV (2.3.9-11)

Create a line arrangement using only one standard bloom (miniature/miniflora blooms plus other line and filler material may also be part of the design).

Standard Arrangements in the Oriental Manner

Class 3: "His steeds to water at those springs
On chaliced flowers that lies;
And winking Mary-buds begin
To ope their golden eyes:
With everything that pretty is,
My lady sweet, arise."

Cymbeline (2.3.20-6)

Using a low container or a compote - and inspiration from the quote - create an oriental manner arrangement showing water.

Class 4: "What, no more ceremony? See, my women!
Against the blown rose they stoop their nose
That kneel'd unto the buds."

Antony and Cleopatra (3.13.44-6)

Create a free style or tall container arrangement that includes roses in more than one stage of opening. State design choice.

Standard Modern Arrangements

Class 5: "To guard a title that was rich before,
To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beauteous eye of heaven to garnish,
Is wasteful and ridiculous excess."

King John (4.2.11-17)

Create a modern abstract design showing a bit of excess. Abstract designs are compositions of space, color, texture and form - some elements (not the rose blooms) need to be abstracted/changed.

Class 6: "I know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet musk-roses and with eglantine:
There sleeps Titania sometime of the night,
Lull'd in these flowers with dances and delight."
A Midsummer Night's Dream (2.1.255-60)

With thought to the arching canes in Shakespeare's prose, create a modern stretch design. The design should be in two units, one smaller than the other, have a connective(s), which gives the appearance of a smaller design stretched as if pulling away from the larger portion.

Traditional Miniature/Miniflora Arrangements

Class 7: "Yet nor the lays of birds nor the sweet smell
Of different flowers in odour and in hue
Could make me any summer's story tell,
Or from their proud lap pluck them where they grew;
Nor did I wonder at the lily's white,
Nor praise the deep vermillion in the rose;
They were but sweet, but figures of delight,
Drawn after you, you pattern of all those."
Sonnet 98

Create a traditional miniature/miniflora mass arrangement including one or more red (vermillion) varieties in your design. Design not to exceed eight (8) inches in height, width or depth.

Class 8: "Yet mark'd I where the bolt of Cupid fell:
It fell upon a little western flower,
Before milk-white, now purple with love's wound,
And maidens call it love-in-idleness."
A Midsummer Night's Dream (2.1.169-72)

Create a miniature/miniflora line or line mass arrangement with a strong line running through it akin to a lightning bolt. Design not to exceed ten (10) inches in height, width or depth. State design choice.

Miniature/Miniflora Arrangements in the Oriental Manner

Class 9: "There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream;
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies, and long purples
That liberal shepherds give a grosser name,
But our cold maids do dead men's fingers call them:
There, on the pendent boughs her coronet weeds
Clambering to hang, an envious silver broke;
When down her weedy trophies and herself
Fell in the weeping brook."
Hamlet (4.7.182-91)

Using a compote or low container - and Shakespeare's Hamlet for inspiration - create a miniature/miniflora oriental manner design showing water. Design not to exceed eight (8) inches in height, width or depth.

Class 10: "Of all the flowers, methinks a Rose is best."

The Two Noble Kinsmen (2.2)

Letting your imagination go, create a miniature/miniflora free style oriental arrangement. Design not to exceed ten (10) inches in height, width or depth.

Modern Miniature/Miniflora Arrangements

Class 11: "The lily I condemned for thy hand,
And buds of marjoram had stol'n thy hair:
The roses fearfully on thorns did stand,
One blushing shame, another white despair;
A third, nor red nor white, had stol'n of both
And to his robbery had annex'd thy breath;
But, for his theft, in pride of all his growth
A vengeful canker eat him up to death.
More flowers I noted, yet I none could see
But sweet or colour it had stol'n from thee."

Sonnet 99

Reflecting on the three roses in the sonnet, create a miniature/miniflora modern synergistic arrangement (three separate arrangements that create a unified whole - unity is found in repetition of color and forms). Design not to exceed ten (10) inches in height, width or depth.

Class 12: When daisies pied and violets blue
And lady-smocks all silver-white
And cuckoo-buds of yellow hue
Do paint the meadows with delight,"

Love's Labours Lost (5.2.900-4)

Using color to inspire you, create a miniature/miniflora modern design of your choice. Design not to exceed ten (10) inches in height, width or depth. Type of design must be indicated on the entry card or the design will be judged as a traditional design.

Miscellaneous

Class 13: "I have seen roses damask'd, red and white,
But no such roses see I in her cheeks..."

Sonnet 130

Red and white bring to mind a checkered tablecloth and a picnic lunch. Create an informal standard functional table meant for that picnic - staged in an area no larger than thirty (30) inches wide and eighteen (18) inches deep. No flatware. Type of design must be indicated on the entry card or the design will be judged as a traditional design.

Class 14: "No more be grieved at that which thou hast done:
Roses have thorns, and silver fountains mud;
Clouds and eclipses stain both moon and sun,
And loathsome canker lives in sweetest bud."

Sonnet 35

Create a standard arrangement of your choice using only fresh roses and parts of the rose bush. Type of design must be indicated on the entry card or the design will be judged as a traditional design.

Class 15: "There's rosemary, that's for remembrance; pray,
love, remember: and there is pansies. that's for thoughts."

Hamlet (4.5.170-1)

Create a miniature/miniflora exhibition table reflecting on the words from Hamlet using a space not to exceed ten (10) inches in height, width or depth. No flatware. Type of design must be indicated on the entry card or the design will be judged as a traditional design.

Class 16: "The rose looks fair, but fairer we it deem

For that sweet odour which doth in it live."

Sonnet 54

Create a miniature/miniflora arrangement of your choice using only fresh roses and parts of the rose bush. Design not to exceed six (6) inches in height, width or depth. Type of design must be indicated on the entry card or the design will be judged as a traditional design.

Class 17: Bermuda Rose Society Shadowbox - A Picture Within a Frame

Eligible for a special TCRC/Bermuda Certificate. An arrangement of miniature or miniflora roses placed into a Bermuda Rose Society style shadow box. Exhibitors may bring their own box with picture frame that is similar in style or use one of those available (8"x8"x10" - limited availability) provided that the picture frame is no larger than 8"x10" and that it is attached to a black box with an interior space approximately the same width and height as the frame opening (depth approximately equal to the smaller of those dimensions - example boxes: 8"x8"x10" or 5"x5"x7" or 4"x4"x6" - which is then considered to be the usable space within the box). The picture frame size determines the usable size of the interior of the box. No titles are given for this class. Arranger's choice of design style must be written on the entry tag.

The following are in addition to previously listed general rules:

a. No plant material is allowed to stick out over any part of the frame (an artist does not paint over the frame!), but may extend forward out of the box to create a three-dimensional effect.

b. Plant material must not touch the insides of the box, which determines the overall dimensions of the arrangement allowed.

Judges Only

Class 18: "What's in a name? That which we call a rose

By any other name would smell as sweet."

Romeo and Juliet (2.2.45-7)

Create a design of your choice, either standard or miniature/miniflora, to celebrate the rose. Standard designs limited to 24" width and depth; miniature/miniflora designs not to exceed ten (10) inches in height, width or depth. State design choice or the design will be judged as a traditional design.

PRIZES AND AWARDS

Rosette ribbons and other awards will be given to the first place entries in every class.

Junior and Novice Rosette Ribbon will be awarded to the best blue ribbon in Section 2.

Judges' Horticulture Rosette Ribbon will be awarded to the best blue ribbon in Section 3.

TCRC/Bermuda Certificate awarded to the best blue ribbon entry in Section 4, Class 17.

Judges' Floral Arrangement Rosette Ribbon awarded to the best blue ribbon arrangement in Section 4, Class 18.

British Trophies - Section 1

TCRC Fragrance Cup - Val St. Lambert Vase donated by Burnsville State Bank, Class 23.

TCRC Champion of Champions Cup - Silver Punch Bowl donated by J. B. Hudson Company, Best Bloom in a bowl or vase, Classes 1-5, 7-10, 13-17, 19-23, 31-39.

TCRC Exhibitor's Cup - Silver Coffee/Tea Service to be awarded to the exhibitor with the highest aggregated number of points in Classes 1-39.

TCRC Large Flowered Cup - Silver Wine Cooler to be awarded to the exhibitor with the highest aggregated number of points, Classes 1-10, 23 & 36.

Bock's Cluster Flowered Cup - Silver Water Pitcher to be awarded to the exhibitor with the highest aggregated number of points, Classes 11-17, 23 & 37.

Ginger's Miniature Cup - Silver Bowl donated by Ginger's Mini Roses to be awarded to the exhibitor with the highest aggregated number of points, Classes 29-35 & 38.

TCRC Old Garden Cup - Crystal Bowl to be awarded to the best Old Garden Rose exhibit, Classes 18-23 & 39.

TCRC Large & Cluster Flowered Bowl - Silver Ice Bucket to be awarded to the best bowl, Classes 2, 7, 13, 14, 19, 20.

TCRC Large & Cluster Flowered Vase - Silver Fluted Bowl to be awarded to the best vase, Classes 3 - 5, 8 - 10, 15 -17, 21-22, 36- 37 & 39.

TCRC English Box - Silver Tray to be awarded to best box, Classes 1, 6, 11, 12, 18.

TCRC Miniature Bowl - Silver Revere Bowl to be awarded to the best bowl, Classes 31 - 32.

TCRC Miniature Vase - Silver Bud Vase to be awarded to the best vase, Classes 33-35 & 38.

TCRC Miniature Box - Silver Candy Dish to be awarded to the best box, Classes 29-30.

Rose Arrangements - Section 4

Rose Fete Award awarded to the best blue ribbon entry in Classes 1-6, 13-14.

TCRC Miniature Arrangement Cup awarded to the best blue ribbon entry in Classes 7-12, 15-16.

TCRC Floral Art Challenge Trophy - Silver Chafing Dish to be awarded to the exhibitor with the most blue ribbons in the Floral Art Section.

Princess Diana Memorial Trophy awarded to the best blue ribbon entry in Classes 13 & 15