

This schedule for the 2006 Twin Cities Rose Club rose show is for exhibitors who want to get a “headstart” planning their entries. For an official schedule, please contact Tom Osborn at 651-437-7824 or Kathleen Wesa at 612-922-9526. It will also be available at the June 9 general meeting.

A SILVER JUBILEE OF ROSES

Celebrating Our 25th Anniversary

British and American Style Rose Show

hosted by
The Twin Cities Rose Club

Saturday, July 8 and Sunday, July 9, 2006
Bachman's
6010 Lyndale Avenue South
Minneapolis, Minnesota

RULES OF THE SHOW

- 1) The show will be governed by the standard rules and regulations of the American Rose Society and the Twin Cities Rose Club.
- 2) The show is open to all amateur rose growers. Only one exhibitor or team per garden may enter (except Juniors under 17 years of age).
- 3) The designated preparation area opens at 7:00 AM. No preparation will be allowed in the show room. Entries will be accepted from 7:00 AM until 9:30 AM on Saturday, July 8, 2006. Only Novice and Junior Exhibitors (see section 3) may extend their preparation time to 10:00 AM. **NO OTHER ENTRIES WILL BE ACCEPTED AFTER THE 9:30 AM DEADLINE.**
- 4) Judging will begin promptly at 10:00 AM, Saturday, July 8, 2006. The show will be open to the public from 1:00 PM until store closing on Saturday and 10:00 AM until 3:30 PM on Sunday, July 9, 2006.
- 5) Exhibitors must register their names and addresses with a rose show chairperson to receive an exhibitor's number. Requests for exhibitor's number and entry cards/tags should be addressed to Kathleen Wesa at 612-922-9526 or Tom Osborn at 651-437-7824.
- 6) Entry cards/tags will be provided. British style entry cards will be used for Section 1 and ARS entry tags will be used for Sections 2, 3, 4 and 5. Exhibitors must complete a card/tag for each entry including section, class, name, variety, etc. Mailing labels may be used. Failure to submit a properly marked card/tag will disqualify the exhibit. Exhibitors are responsible for all final classification and labeling on entry cards/tags.
- 7) Roses entered in this show must be entered under the ARS Approved Exhibition Names (AEN). ARS publications of these names include: *2006 Official List of Approved Exhibition Names for Judges and Exhibitors*, *Modern Roses 11*, *The American Rose Magazine*, *The International Registration Supplement* and *The Handbook for Selecting Roses*. *The Rose Registration* database page on the ARS website is also considered an official ARS publication for the purpose of establishing AENs. A rose not listed in an official ARS publication may be exhibited if it is listed in the *Combined Rose List (CRL)*. In the event of a conflict, the latest ARS publication will prevail. Roses entered in the seedling classes are exempt. The responsibility for proper identification and classification lies totally with the exhibitor. The Identification Committee will give assistance upon request.

- 8) The American Rose Society rules governing disqualification will be strictly followed. They include:
 - a. Misnamed or improperly named roses.
 - b. Misclassified or misplaced roses.
 - c. Unlabeled or mislabeled (missing information or the appearance of the exhibitor's name in any location other than the designated place on the entry card/tag).
 - d. Stem on stem (a rose exhibited with portion of previous stem growth attached. Exemptions: Old Garden Roses and Shrubs).
 - e. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
 - f. Not disbudded. Any class calling for a one-bloom-per-stem specimen must be exhibited without sidebuds. Exemption: Old Garden Roses and Shrubs may be exhibited with or without side buds.
 - g. Violation of Show Rules.
- 9) All entries must have been grown outdoors by the exhibitor, in the exhibitor's own garden.
- 10) Uniform containers will be provided. In the British Section (1) English boxes, white bowls (containing oasis) and carafe vases will be used. In the American Sections (2, 3 and 4) bud vases, artist's palettes and black bowls will be used. Containers will be furnished on a first come, first serve basis.
- 11) Roses must be placed on the exhibition tables according to Section and Class by the exhibitor.
- 12) Exhibitors are to remove their supplies, left over materials and any other items from the preparation area immediately following final placement of their entries returning this area of the store to its original state for its normal business activities.
- 13) Only judges, clerks, and rose show chairpersons will be allowed in the immediate show area during judging. All of the decisions of the judges will be final.
- 14) Horticultural judges and their immediate family may enter Sections 4 and 5. Arrangement judges may enter Sections 1, 2 and Classes 18 and 19 in Section 5.
- 15) First, second or third prize may be awarded in each class or sub-class if entry is considered worthy by the judges. Honorable Mention may also be awarded in Sections 2, 3, 4 and 5. No award is required on any entry unless considered worthy. The decision of the judges shall be final in determining the merits of the individual entries and in the awarding of prizes.
- 16) All trophies are the property of the Twin Cities Rose Club and must be returned to the show chairpersons prior to June 1st. The club reserves the right to retain a club owned trophy if won by a non-club member. To qualify in the show as a club member, membership must date prior to June 1, 2006.
- 17) Bachman's and the Twin Cities Rose Club will not be responsible for the personal property of the exhibitors. It is suggested that all personal property of the exhibitor be marked with his/her name and address.
- 18) The Award Ceremony will begin at 3:30 PM on Sunday, July 9, 2006. The removal of all exhibits will begin at 4:00 PM. At that time, arrangers may pick up their artistic displays. A designated committee will remove all other specimens. All awards, trophies and prizes may be picked up after the show is taken down. Unclaimed awards will be retained by the rose show chairpersons. Please make arrangements for pick up as needed.

ARS Point Scale for Judging Roses

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage.....	20 points
Size.....	10 points
Balance and Proportion.....	10 points
Total 100 points	

ARS Point Scale for Judging Roses in Collections and White Bowls

Form.....	25 points
Color	20 points
Substance	15 points
Stem and Foliage.....	20 points
Size.....	10 points
Balance and Proportion.....	10 points
Total 100 points	

Potential Additional Points

*Overall Appearance of Collection Maximum of ten additional points per stem

*The exhibit should be gracefully balanced for size, height, width and color combination. The flowers and foliage should be artistically arranged to avoid either crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominate feature of the exhibit.

ARS Point Scale for Judging Roses in English Boxes, Palettes and Black Bowls

Form.....	25 points
Color	20 points
Substance	15 points
Size.....	10 points
Overall Appearance and Balance of Exhibit.....	30 points
Total 100 points	

Section 1

British Style Show Clarification

- 1) Exhibitors may enter as many English boxes, bowls or vases as desired in any class provided the rose varieties are not duplicated in the same class. Two or more entries, using the same varieties in any class entered by the same exhibitor, automatically DISQUALIFIES all entries by that exhibitor in that class.
- 2) No wedging may be used to support stems in the vases, however, oasis will be provided in the white bowls to support the stems.
- 3) You must use the British style entry card provided for this section.

Classification: For exhibition purposes within the British section, the roses have been classified in accordance with the system adopted by the World Federation of Rose Societies, and are divided into four groups as follows:

- 1) **Large Flowered Roses – Exhibition form blooms.** These will be Hybrid Tea Type (HT), Grandiflora Type (GR) roses and will include Climbing Sports.
- 2) **Large Flowered Roses – Non-exhibition form blooms or sprays of exhibition form blooms.** These will be Hybrid Tea Type (HT), Grandiflora Type (GR) roses having flowers of medium to large size; which may be double, semi-double or single; and will include Climbing Sports or sprays of exhibition blooms.
- 3) **Cluster Flowered Roses.** The Cluster Flowered roses have been merged under a single heading for competition purposes and include those described as Species Roses, Old Garden Roses, Floribunda, Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, Hybrid Wichurana, Large Flowered Climber, Polyantha and Shrub Roses.
- 4) **Miniature/Mini-Flora Roses.** These are roses with miniature size flowers, foliage and growth. This includes Climbing Miniatures and Mini-Flora roses.

**Table of Exhibit Values
For British Style Section**

To be used in calculating the points of cup and other awards as indicated. In the event of a tie, the award will be made to the exhibitor with the highest degree of difficulty points in relevant classes.

**Large Flowered (HT/GR Type) Roses
Exhibition Blooms**

	1st	2nd	3rd
6 blooms	2.00	1.00	.50
3 stems	1.00	.50	.25

**Large Flowered (HT/GR Type) Roses
Mixed Stems and Cluster Flowered Roses**

	1st	2nd	3rd
12 stems	3.00	1.50	.75
9 stems	2.50	1.25	.75
7 stems	2.00	1.00	.50
6 stems	1.50	.75	.50
3 stems	1.00	.50	.25

Miniature/Mini-Flora Roses

	1st	2nd	3rd
12 stems	2.00	1.00	.50
9 stems	1.50	.75	.50
7 stems	1.00	.50	.25
3 stems	.75	.25	—

Degree of Difficulty

In the event of a tie for a cup or an award, the highest total degree of difficulty points will determine the winner. Listed following each class description in parentheses.

	1st	2nd	3rd
A	6.00	4.00	2.50
B	4.00	3.00	1.75
C	3.75	2.75	1.50
D	3.50	2.50	1.25
E	3.25	2.25	1.00
F	3.00	2.00	.75

**Schedule of Classes
Section 1 – British Style**

Class 1: Fragrance Award: One (1) stem of either a Large Flowered or a Cluster Flowered type rose. One (1) bloom per stem, naturally grown or disbudded. This class is to be judged on a basis of:

Pleasing fragrance	60 points
Form, color, substance, stem, foliage, balance and proportion, and size	40 points
Total	100 points

Bush Roses – Large Flowered Roses – Exhibition form blooms – (Hybrid Tea/Climbing Hybrid Tea type, Grandiflora/Climbing Grandiflora type) one (1) bloom per stem, disbudded, no side buds. Please strive for a mass, frontal presentation.

Class 2: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 3: Vase, three (3) stems, one (1) variety. Please strive for a mass, frontal presentation. (D)

Class 4: Vase, three (3) stems, all different varieties. Please strive for a mass, frontal presentation. (E)

Bush Roses – Large Flowered Roses – Non-exhibition form blooms or sprays with exhibition form blooms – (Hybrid Tea/Climbing Hybrid Tea type, Grandiflora/Climbing Grandiflora type) – Mixed Stems; either one (1) bloom to a stem, disbudded, no side buds; or a spray (two [2] or more blooms per stem) either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 5: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 6: Bowl, not more than twelve (12) stems, six (6) or more varieties. (A)

Class 7: Vase, three (3) stems, all one variety. (D)

Class 8: Vase, three (3) stems, all different varieties. (E)

Bush Roses – Cluster Flowered (Floribunda, Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, Hybrid Wichurana, Large-Flowered Climbers, Old Garden Roses, Polyantha, Shrubs of All Kinds and Species.) – Mixed Stems; either one (1) bloom to a stem, disbudded, no side buds; or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. Please strive for a mass, frontal presentation.

Class 9: Box, six (6) blooms, one (1) or more varieties, no foliage. (C)

Class 10: Bowl, not more than twelve (12) stems, two (2) or more varieties. (B)

Class 11: Bowl, not more than seven (7) stems, all one (1) variety. (B)

Class 12: Three (3) vases, three (3) stems each, a separate variety in each vase. (B)

Class 13: Vase, three (3) stems, all one (1) variety. (D)

Class 14: Vase, three (3) stems, all different varieties. (F)

Miniature/Mini-Flora Roses – Mixed Stems; either one (1) bloom to a stem, disbudded, no side buds; or a spray (two [2] or more blooms per stem), either naturally grown or disbudded. You may use both together in the following classes. Please strive for a mass, frontal presentation.

Class 15: Box, five (5) blooms, one (1) or more varieties, no foliage. For roses capable of producing exhibition form. (B)

Class 16: Box, five (5) blooms, one (1) or more varieties, no foliage. Decorative form or fully opened roses with stamens showing. (C)

Class 17: Bowl, not more than twelve (12) stems, three (3) or more varieties. (B)

Class 18: Bowl, not more than seven (7) stems, all one (1) variety. (B)

Class 19: Three (3) vases, three (3) stems in each vase, a separate variety in each vase. (B)

Class 20: Vase, three (3) stems, all one (1) variety. (D)

Class 21: Vase, three (3) stems, all different varieties. (F)

Sections 2, 3 and 4 American Style Show Clarification

- 1) Entries in Sections 2, 3 and 4 will be in accordance with the ARS rules governing an Alphabetical Show. Each specimen will be entered and judged alphabetically according to the first letter in the first word of

the name of the variety creating a sub-class for each variety: e.g. “Bing Crosby” will be entered in the B’s. Varieties having “climbing” as part of their name must be entered in their respective bush type class: e.g. “Climbing Angel Face” would be entered as “Angel Face.”

- 2) Wedges of clear plastic, aluminum foil and/or styrofoam may be used to position specimens in a container, provided that none of the material extends above the edges of the container. Use of unauthorized material will result in disqualification.
- 3) ARS entry tags will be used in Sections 2, 3 and 4. Entry tags must be completely filled out.
- 4) Exhibitors should place their exhibits in alphabetical order.

Schedule of Classes **Section 2 – Horticultural Exhibits**

- Class 22:** Hybrid Tea or Grandiflora rose – One (1) bloom per stem, no side buds.
- Class 23:** Hybrid Tea spray or Grandiflora spray – Two (2) or more blooms per stem.
- Class 24:** One (1) bloom fully opened Hybrid Tea or Grandiflora rose– stamens must be showing.
- Class 25:** Floribunda rose – One (1) bloom per stem, no side buds.
- Class 26:** Floribunda spray or Polyantha spray – Two (2) or more blooms per stem.
- Class 27:** Classic Shrubs – Shrub roses classified as Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk or Hybrid Rugosa to be exhibited as grown.
- Class 28:** Modern Shrubs – All other shrub roses with the (S) designation in the current *ARS Handbook* – to be exhibited as grown.
- Class 29:** Large Flowered Climbers or Hybrid Wichurana roses– except climbing varieties of Hybrid Tea/Grandiflora/Floribunda roses, to be exhibited as grown.

Old Garden Roses

These are roses already established in classifications commonly used prior to the introduction of Hybrid Teas in 1867. For competition purposes, this class includes those Old Garden Roses (OGRs) listed in the current *ARS Handbook*: Alba, Ayrshire, Bourbon, Boursalt, Centifolia, Damask, Hybrid Bracteata, Hybrid China, Hybrid Eglanteria, Hybrid Foetida, Hybrid Gallica, Hybrid Multiflora, Hybrid Perpetual, Hybrid Sempervirens, Hybrid Setigera, Hybrid Spinosissima, Miscellaneous OGRs, Moss, Noisette, Portland, Tea and Species Roses.

- Class 30:** One (1) bloom or a spray of an Old Garden Rose including varieties of unknown dates known to have been in existence prior to 1867. To be exhibited as grown. Unwanted growth may be removed.
- Class 31:** One (1) bloom or a spray of an Old Garden Rose introduced in 1867 or after, or with unknown dates of origin after 1867. To be exhibited as grown. Unwanted growth may be removed.
- Class 32:** One (1) bloom or a spray of a Species Rose. To be exhibited as grown. Unwanted growth may be removed.

Challenge Classes

- Class 33:** Beauty in a Bowl – one (1) exhibition bloom of a Hybrid Tea or Grandiflora rose to be displayed floating in a bowl. Bowls furnished on a first come, first served basis. No foliage allowed.
- Class 34:** Beauty in a Bowl – one (1) fully opened (stamens showing) Hybrid Tea, Grandiflora or Floribunda rose to be displayed floating in a bowl. Bowls furnished on a first come, first served basis. No foliage allowed.
- Class 35:** Artist’s Palette – five (5) Floribunda roses all different varieties with stamens showing. No foliage allowed.
- Class 36:** Artist’s Palette – five (5) Old Garden Roses all different varieties with stamens showing. No foliage allowed.

- Class 37:** Miniature Beauty in a Bowl – One (1) exhibition form Miniature/Mini-Flora rose to be displayed floating in a bowl. Bowls furnished on a first come, first served basis. No foliage allowed.
- Class 38:** Miniature Beauty in a Bowl – One (1) fully opened (stamens showing) Miniature/Mini-Flora rose to be displayed floating in a bowl. Bowls furnished on a first come, first served basis. No foliage allowed.
- Class 39:** Artist’s Palette – five (5) decorative form or fully opened Miniature/Mini-Flora roses with stamens showing. No foliage allowed.

Miniature/Mini-Flora Roses

- Class 40:** Miniature/Mini-Flora rose – One (1) bloom per stem, no side buds.
- Class 41:** Miniature/Mini-Flora rose spray – One (1) stem with two (2) or more blooms. Unwanted growth may be removed.
- Class 42:** One (1) bloom fully opened Miniature/Mini-Flora rose.
- Class 43:** Single Miniature/Mini-Flora rose (4 to 8 petals) – One (1) bloom per stem, no side buds..

Section 3 – Novice and/or Junior

Novice: Open to exhibitors who have not won a blue ribbon exhibiting roses in any rose show.

Junior: Any exhibitor under the age of 17. Please add the letter “J” after your exhibition number.

- Class 44:** Hybrid Tea or Grandiflora rose – one (1) bloom per stem (disbudded) or a spray (two [2] or more blooms per stem).
- Class 45:** Floribunda or Polyantha rose – one (1) bloom per stem (disbudded) or a spray (two [2] or more blooms per stem).
- Class 46:** Miniature/Mini-Flora rose – one (1) bloom per stem (disbudded) or a spray (two [2] or more blooms per stem).
- Class 47:** Miscellaneous: Species, Old Garden, Shrubs, Climbers, etc. One (1) bloom per stem (disbudded) or a spray (two [2] or more blooms per stem). Old Garden Roses can be exhibited as grown. Unwanted growth may be removed.

Section 4 – Judges’ Section

Open to judges of the show who are judging Sections 1, 2 and 3.

- Class 48:** Hybrid Tea or Grandiflora rose – one (1) bloom per stem (disbudded) or a spray.
- Class 49:** Floribunda/Polyantha rose – one (1) bloom per stem (disbudded) or a spray.
- Class 50:** Miniature/Mini-Flora rose – one (1) bloom per stem (disbudded) or a spray.
- Class 51:** Miscellaneous: Old Garden, Shrub, Climbers, etc. One (1) bloom per stem (disbudded) or a spray (two [2] or more blooms per stem). Old Garden Roses can be exhibited as grown. Unwanted growth may be removed.

“A Silver Jubilee of Roses”

Section 5

Rose Arrangements Clarification

- 1) This section will be governed and judged by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Rose Arrangements*.
- 2) All arrangements must be the work of the exhibitor.
- 3) No entry shall exceed 24 inches in width or depth. Arrangements of miniature/mini-flora roses may not exceed limitations specified in each class.
- 4) Bases, backgrounds and/or mats are permitted in all classes but must adhere to the space limitations stated in Rule #3.
- 5) All roses must be outdoor garden grown and the correct ARS exhibition name must be listed on the entry tag furnished by the Show Committee. All roses should be fresh unless stated in the class description.

- 6) A rose or roses must provide the dominant flower interest in all arrangements.
- 7) To be eligible to win any American Rose Society Medal Certificate, the arrangement must use arranger-grown fresh roses. "Arranger Grown" or "AG" must be marked on the entry tag furnished by the Show Committee.
- 8) One (1) entry per exhibitor allowed in each class, but exhibitor may enter as many classes as desired. More than one exhibitor per garden may enter.
- 9) In classes where arranger is to indicate type of design, if no type is shown, the design will be judged according to "traditional arrangement" criteria.
- 10) Accessories are allowed unless stated otherwise in the schedule. Flowers, other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object, e.g. a statue, it is then considered an accessory.
- 11) A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or the class title.
- 12) The following rules govern point deductions:
 - a) Painted or dyed fresh plant materials and live creatures are not allowed.
 - b) The use of plant materials on the state or local conservation lists is not permitted.
 - c) The American flag or flag of any country may not be used in an arranger's interpretation of the theme or class title.
- 13) The following rules will govern disqualification:
 - a) Roses are not outdoor grown.
 - b) Use of artificial plant material.
- 14) All artistic exhibits must be placed by the exhibitor. They are to be in place by 9:30 AM. Exhibits may only be touched or moved by the designer.
- 15) Call Millie Hisey at 763-420-5132 or roserranch.1@juno.com to reserve space for your arrangements.

Score Card for ARS Rose Arrangements

Conformance	20 points
a) Naming of roses	
b) Conformance and type of design	
c) Other specific requirements of the schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	10 points
Distinction	10 points
Uniqueness sets a design apart	
Superiority in every respect	
Total	100 points

"A Silver Jubilee of Roses"

Schedule of Classes

Section 5 – Rose Arrangements

Class 1: "Silver Celebration"

A traditional (mass, line-mass or line) arrangement using miniature roses. Other plant material may be used. Not to exceed five (5) inches in height, width or depth. Design type must be indicated on the entry tag.

Class 2: "Graceful Splendor"

A mass arrangement using miniature/mini-flora roses, other plant material may be used. Design

not to exceed ten (10) inches in height, width or depth.

Class 3: “Roses and Lines”

A line or line-mass arrangement using miniature/mini-flora roses, not to exceed ten (10) inches in height, width or depth. Design type must be indicated on the entry tag.

Class 4: “Star of the East”

An arrangement in the Oriental manner with miniature/mini-flora roses using all fresh plant material in a low container, not to exceed ten (10) inches in height, width or depth.

Class 5: “On Wings of Song”

An arrangement in the Oriental manner with miniature/mini-flora roses using all fresh plant material in a high container, not to exceed ten (10) inches in height, width or depth.

Class 6: “Pipe Dreams”

A design in the modern manner using miniature/mini-flora roses, with fresh and/or dried treated materials, not to exceed eight (8) inches in height, width or depth.

Class 7: “Responding to Nature”

A design in the modern manner using miniature/mini-flora roses, with fresh and/or dried treated materials, over five (5) inches but not to exceed ten (10) inches in height, width or depth.

Class 8: “Simply Elegant”

A traditional mass arrangement with standard sized roses.

Class 9: “Twenty Five and Counting”

A traditional line arrangement with standard sized roses.

Class 10: “Leap for Joy”

A traditional line-mass arrangement with standard sized roses.

Class 11: “An Oriental Celebration”

An arrangement in the Oriental manner with standard sized roses using all fresh plant material in a low container.

Class 12: “The Language of Flowers”

An arrangement in the Oriental manner with standard sized roses using all fresh plant material in a tall container.

Class 13: “Roses in Orbit”

A modern design with standard sized roses.

Class 14: “Things are Looking Up”

An underwater design using standard sized roses. Part of the design must be placed under water in a clear transparent container to magnify and create interest.

Class 15: “Echoes of Yesterday”

Arranger’s choice of design using dried standard sized roses with dried and/or treated plant materials. Type of design must be noted on the entry tag or design will be judged as a traditional design. Eligible for Keepsake Award.

Class 16: “Flaming Love”

An exhibition table semi-formal with decorative unit design to be staged on a tabletop in an area no larger than 18” deep and 30” wide. (Do not display any flatware.) Type of design must be indicated on the entry tag or design will be judged as a traditional design.

Class 17: “Carefree Rhythm” (Judges Only)

An arrangement of designer’s choice using standard sized roses. Type of design must be indicated on the entry tag or design will be judged as a traditional design.

Class 18: “Let’s Celebrate” (Judges Only)

A design not to exceed ten (10) inches in height, width or depth of miniature/mini-flora roses. Type of design must be indicated on the entry tag or design will be judged as a traditional design.

Prizes and Awards

Rosette ribbons and other awards will be given to the first prize entries in every class in Sections 1 and 5 and to the ARS Certificate winners in Sections 2, 3 and 4.

British Trophies – Section 1

TCRC Fragrance Cup – Val St. Lambert Vase donated by Burnsville State Bank, Class 1.

TCRC Champion of Champions Cup – Silver Punch Bowl donated by J. B. Hudson Company, Best Bloom in a bowl or vase, Classes 1, 3-4, 6-8, 10-14, and 17-21.

TCRC Exhibitor's Cup – Silver Coffee/Tea Service to be awarded to the exhibitor with the highest aggregated number of points in Classes 2-21.

TCRC Large Flowered Cup – Silver Wine Cooler to be awarded to the exhibitor with the highest aggregated number of points, Classes 2-8.

Bock's Cluster Flowered Cup – Silver Water Pitcher to be awarded to the exhibitor with the highest aggregated number of points, Classes 9-14.

Ginger's Miniature Cup – Silver Bowl donated by Ginger's Mini Roses to be awarded to the exhibitor with the highest aggregated number of points, Classes 15-21.

TCRC Old Garden Cup – Crystal Bowl to be awarded to the best Old Garden Rose specimen, Section 1 Classes 1, 10-14.

TCRC Large & Cluster Flowered Bowl – Silver Ice Bucket to be awarded to the best bowl, Classes 6, 10, 11.

TCRC Large & Cluster Flowered Vase – Silver Fluted Bowl to be awarded to the best vase, Classes 3, 4, 7, 8, 12, 13, 14.

TCRC English Box – Silver Tray to be awarded to best box, Classes 2, 5, 9.

TCRC Miniature Bowl – Silver Revere Bowl to be awarded to the best bowl, Classes 17, 18.

TCRC Miniature Vase – Silver Bud Vase to be awarded to the best vase, Classes 19, 20, 21.

TCRC Miniature Box – Silver Candy Dish to be awarded to the best box, Classes 15, 16.

Court of Honor – Sections 2, 3 and 4

Queen of the Show Trophy ARS Gold Certificate awarded to the best entry in Section 2 Class 22, Section 3 Class 44.

King of the Show ARS Silver Certificate awarded to second best entry in Section 2 Class 22, Section 3 Class 44.

Princess of the Show ARS Bronze Certificate awarded to third best entry in Section 2 Class 22, Section 3 Class 44.

The Ken Sorenson Trophy (Miniature Queen) ARS Miniature Gold Certificate awarded to the best miniature in Section 2 Class 40, Section 3 Class 46.

Miniature King of the Show ARS Silver Certificate awarded to the second best entry in Section 2 Class 40, Section 3 Class 46.

Miniature Princess of the Show ARS Bronze Certificate awarded to the second best entry in Section 2 Class 40, Section 3 Class 46.

Queen of the Snow Trophy awarded to the best white rose in Section 2 or 3.

ARS Floribunda Certificate awarded to the best entry in Section 2 Class 25, Section 3 Class 45.

ARS Hybrid Tea and/or Grandiflora Spray Certificate awarded to the best entry in Section 2 Class 23, Section 3 Class 44.

ARS Fully-Opened Bloom Certificate awarded to the best entry in Section 2 Class 24.

ARS Floribunda and/or Polyantha Spray Certificate awarded to the best entry in Section 2 Class 26, Section 3 Class 45.

ARS Genesis Certificate awarded to the best entry in Section 2 Class 32, Section 3 Class 47.

ARS Dowager Queen Certificate awarded to the best entry in Section 2 Class 30, Section 3 Class 47.

ARS Victorian Rose Certificate awarded to the best entry in Section 2 Class 31, Section 3 Class 44.

ARS Classic Shrub Certificate awarded to the best entry in Section 2 Class 27, Section 3 Class 47.

ARS Modern Shrub Certificate awarded to the best entry in Section 2 Class 28, Section 3 Class 47.
ARS Climber Certificate awarded to the best entry in Section 2 Class 29, Section 3 Class 47.
ARS Single Miniature Certificate awarded to the best single miniature entry in Section 2 Class 43, Section 3 Class 46.
ARS Miniature Spray Certificate awarded to the best entry in Section 2 Class 41, Section 3 Class 46.
ARS Miniature Fully-Opened Bloom Certificate awarded to the best entry in Section 2 Class 42, Section 3 Class 46.
ARS Novice Certificate awarded to the best novice entry.
Junior Rosette Ribbon awarded to the best junior entry.
ARS Rose Bowl Large awarded to the best entry Section 2 Class 33, 34.
ARS Rose Bowl Miniature awarded to the best entry Section 2 Class 37, 38.
ARS Visiting Judges Certificate awarded to the best entry in Section 4.

Rose Arrangements – Section 5

Rose Fete Award & ARS Gold Arrangement Certificate awarded to the best entry in Section 5 Classes 8-16 scoring 92 points or higher.
ARS Silver Arrangement Certificate awarded to the second best entry in Section 5 Classes 8-16 scoring 92 points or higher.
ARS Bronze Arrangement Certificate awarded to the third best entry in Section 5 Classes 8-16 scoring 92 points or higher.
TCRC Miniature Arrangement Cup & ARS Miniature Gold Arrangement Certificate awarded to the best entry in Section 5 Classes 1-7 scoring 92 points or higher.
ARS Miniature Silver Arrangement Certificate awarded to the second best entry in Section 5 Classes 1-7 scoring 92 points or higher.
ARS Miniature Bronze Arrangement Certificate awarded to the third best entry in Section 5 Classes 1-7 scoring 92 points or higher.
TCRC Floral Art Challenge Trophy – Silver Chafing Dish to be awarded to the exhibitor with the most blue ribbons in the Floral Art Section.
Princess Diana Memorial Trophy and ARS Court of Etiquette Award Certificate awarded to the best entry in Class 16.
ARS Keepsake Award Certificate awarded to the best entry in Class 15.
Judges Floral Arrangement Rosette Ribbon & ARS Certificate awarded to the best arrangement in Classes 17-18.1